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Aztec Bowl May Be Historical Site

SAN DIEGO — After a long legal tug-of-war between the San Diego State University administration and City Planning Senior Anne Rizzo over the destruction of the Aztec Bowl, a step has been taken toward its preservation. The Aztec Bowl was nominated to the national registry of historical sites last month, with the State Historical Resources Commission voting 6-1 in favor of nominating it for placement on the state list of preserved sites.

Former Staffers Allege Prejudice

DAVIS — Several former employees of the Davis branch of the University and State Employees Credit Union (U.S.E.) have alleged that the union discriminates against employees and members. "As an experienced credit union employee, I am more than aware of the fair lending practices and nondiscriminatory bylaws which credit unions are supposed to follow," said Cindy Contreras, a former loan officer who claims to have witnessed and experienced discrimination at the credit union. "I can assure you that U.S.E. does not follow these. In fact, they blatantly disregard them." A spokesman for the credit union denied the charges.

UCSB Professor Runs for Congress

SANTA BARBARA — Walter H. Capps, a religious studies professor at UC Santa Barbara since 1964, announced last week that he plans to seek the Democratic Party's nomination for the 22nd District congressional seat in the June primary. "Politics has replaced democracy, that's my thesis," Capps said.

INSIDE



GUITAR

HIATUS: Melissa Ferrick appears at Disc Café tonight **H1**

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Regent in Trouble After Senate Committee Vote

STUDIES: Lee could be the first regent since Leland Stanford in 1883 to be rejected for UC Board of Regents

By **Jonna Palmer**
Associate News Editor

For the first time in more than a century, a nominee for the University of California Board of Regents was rejected by the California State Senate. In a 3-2 vote, the Senate Rules Committee rejected the appointment of Lester H. Lee, a Sunnyvale businessman. The vote was split along party lines, with Democrats voting against Lee.

Lee, who was appointed by Gov. Pete Wilson last year, could be the first regent denied a seat on the board since Leland Stanford

in 1883.

Lee's ousting was orchestrated by the Senate's new president pro-tem, Bill Lockyer (D-Hayward), reportedly as a reaction to Lee's conservative voting habits during his year on the Board of Regents. Lee, the only Chinese American ever to serve on the board, cast votes to increase fees and cut employee pay raises last year while also voting to raise the salaries of certain top UC administrators. Lee was one of five regents to vote against pay increases for UC hospital administrators in November.

In spite of his vote on that issue, Lee was also criticized by members of the committee for deferring to the decisions of the UC Office of the President.

The governor's office was surprised by the Senate vote. "Dr. Lee is exactly the kind of person

we need on the Board of Regents," Wilson said.

The only way Lee's appointment could be resurrected would be if the full Senate granted him the seat, a motion that has not been attempted for many years. At press time, there was no indication as to whether Lee's supporters would initiate a fight on the Senate floor this Friday.

Associated Students Vice President External Nick Endres said he knew that Lee would have a hard time being appointed by the Senate. "I think this is indicative of the climate... The regent reform initiatives are really beginning to be taken to heart by the [California] Assembly," Endres said.

"I've talked with Lee before. My impression of him is that he really just seems to take the word of the Office of the President for granted," Endres added.

FDA Restricts UCSD Research

STUDIES: UCSD must strengthen reporting procedures before new testing can begin

By **Phillip Michaels**
News Editor

The Food and Drug Administration (FDA) slapped UCSD with temporary restrictions on Monday, following an audit that revealed flaws in the monitoring of FDA-regulated studies involving human volunteers at UCSD.

The restrictions prohibit UCSD from adding new subjects to ongoing FDA-regulated studies. See **FDA**, Page 10



Yakov Zolotarev/Guardian

HERE'S CALVERT

Calvert DeForrest (right), who appears on "The Late Show With David Letterman," signs autographs for UCSD students. Please see the story on page 3.

Employees Demand Union Representation

By **Karen Cheng**
Senior Staff Writer

As a result of the recent University of California budget cuts and across-the-board fee increases voted for by the Board of Regents last month, approximately 3,500 University of California technical employees are demanding union representation by the University Professional and Technical Employees (UPTE).

The employees are seeking union recognition because of high cuts in wages and health benefits, in addition to unresolved employee grievances. Holding a press conference on Tuesday in front of the Central University Library, representatives of UPTE of San Diego, along with Communications Workers of America (CWA), called for union members to get involved as part of a statewide action to

See **UPTE**, Page 3

A.S. Withdraws Task Force Appointment

COUNCIL: Tesak to serve as interim rep to UCSD cross-cultural center task force

By **Candice McFarland**
Staff Writer

In an attempt to meet a deadline set by the administration, Associated Students President Carla Tesak selected Muir College Senator Elliot Kamin last week to be the A.S. representative to the chancellor's task force on the proposed cross-cultural center. The

appointment was withdrawn, however, after other members of the A.S. Council argued that the position had not been sufficiently publicized.

"[The A.S.] was under the impression by the chancellor that we had to appoint someone soon. That's why Carla moved so fast to name someone," Kamin said.

In the interim, Tesak will act as the A.S. representative to the task force. Besides Kamin, the only other student to apply for the position was Marshall College Junior Senator Michael Lim.

Last month, both Kamin and Lim submitted resolutions to the A.S. regarding the cross-cultural center. Lim's resolution was in favor of the Cross-Cultural Center Coalition's proposal, while Kamin's resolution called for an alternative plan.

The A.S. will accept applications for the task force position until tomorrow.

Administrators approved the creation of a task force to examine a proposal submitted by the Cross-Cultural Center Coalition. See **A.S.**, Page 9



Jason Ritchie/Guardian

Muir College Senior Senator
Elliot Kamin

Former Model Speaks Out Against Media

LECTURE: Simonton discusses media exploitation as part of UCSD's International Women's Week

By Ivan Delventhal
Staff Writer

Ann Simonton, the former model who now heads Media Watch, gave a slide presentation Tuesday night about the way in which the media presents exploitive portrayals of women.

Simonton, who appeared on the covers of both *Sports Illustrated* and *Seventeen* in the early '70s before she began her campaign against exploitive images, spoke to an audience of approximately 300 students as part of UCSD's International Women's Week.



One of the primary goals of Media Watch is to show that "education must be used to bring about social change. It is necessary to help stop violence against women and men," Simonton said.

"In order to maintain the status quo, you must teach men to be violent, and you must also teach women that it is sexy to be victims and that they deserve to be hurt."

—Ann Simonton
Former Model

Simonton spoke briefly of her own career as a model, which began at age 14 when she worked as the trophy girl at a racetrack. Simonton called it a humiliating experience which "typified what women have to put up with in society."

From there, Simonton went on to beauty pageants and modeling. At age 18, she appeared on the cover of *Seventeen*, and it was around this time that Simonton was gang-raped at knife-point on her way to a modeling interview.

Although the experience was extremely traumatizing, she continued modeling, appearing on the cover of *Sports Illustrated*. However, Simonton said she had very low self-esteem and was suicidal.

Since then, Simonton has become a self-described radical feminist, who tours the country, challenging stereotypical ideas held about beauty, violence and the effects of advertising.

Through her slide presentation, Simonton illustrated the way in which advertisers present their audiences with very specific notions of what it means to be beautiful.

According to Simonton, advertisers seek a passive, receptive audience. She said that she hopes

to educate that audience.

"There is a freedom of commercial speech in America," said Simonton, adding that many individuals do not have the means to exercise their First Amendment rights. "Everyone should have access to freedom of speech, not just those who can afford it."

Many of Simonton's slides dealt with the way women are transformed into sex objects by the commercial industry. Simonton showed that women are frequently portrayed as submissive and vulnerable, which is a dangerous representation because it reinforces the "woman as victim" stereotype that already exists in society.

In addition, Simonton discussed the prevalence of violence in society. "Violence being watched creates aggressive behavior in children and adults," said Simonton, adding that many advertisers have subtly incorporated the notions of sex and violence into their campaigns.

"In order to maintain the status quo, you must teach men to be violent, and you must also teach women that it is sexy to be victims and that they deserve to be hurt," Simonton said.

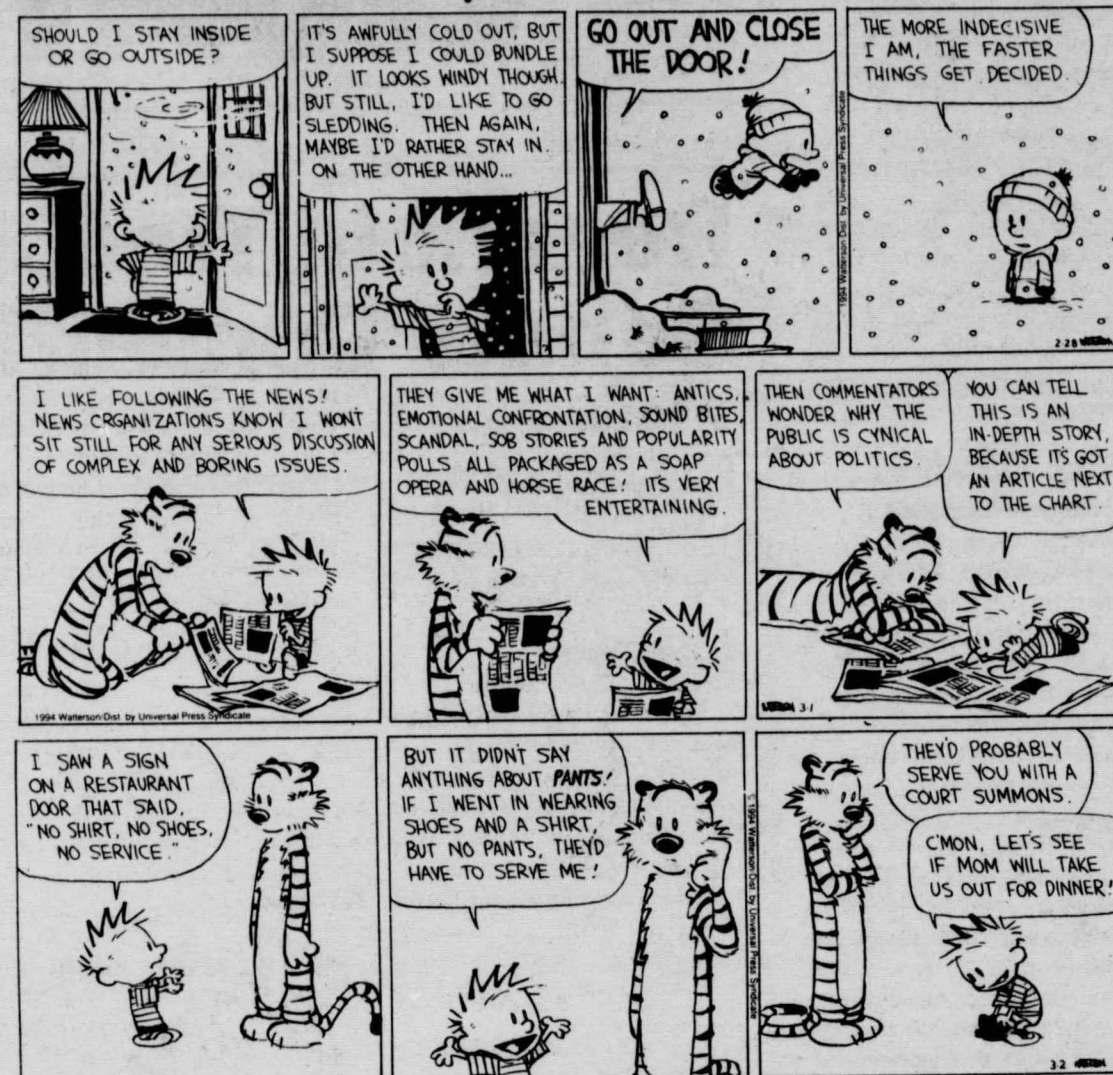
Simonton said she is not against all modeling, but added that those who choose that field should be fully aware of what they're doing to themselves as well as to society. They should realize that they are perpetuating the existing systems of exploitation and violence against women, she said.

Simonton concluded by saying that one of her most important goals is to reach a point where "women are judged by what they've done in society, rather than what they look like."

The presentation was followed by a "Take Back the Night" march in which women walked to the various campus residence halls to rally support for women's rights.

ETCETERA...

CALVIN & HOBBS by Bill Watterson



BRIEFLY... UCSD Launches Glaucoma Study

The National Eye Institute has launched the first multi-center, long-term study to determine whether glaucoma can be prevented or delayed in people with ocular hypertension through early use of prescription eye drops which have proven effective in the safe treatment of glaucoma.

The Shiley Eye Center at UCSD is one of 21 clinical centers in the study and is currently seeking volunteers.

"People with ocular hypertension — a higher-than-normal pressure within the eye — may not even know they have a potential problem," said Robert N. Weinreb, director of the Ocular Hypertension Study at UCSD.

"But this common condition in people over the age of 40 is believed to be one of the leading risk factors for glaucoma — one of the most common causes of blindness in the United States," added Weinreb, who is also a professor and vice chairman of the Department of Ophthalmology at UCSD's Shiley Eye Center.

Nearly eight percent of Americans over age 40 experience eye pressure, and approximately three million Americans suffer from glaucoma. People with diabetes and high blood pressure are at higher risk for ocular hypertension and glaucoma. The disease also runs in families and is more common among people of African ancestry.

According to Weinreb, clear fluid bathes the inside of the eye and normally drains out of the eye as more

is produced. If drainage slows or is blocked, excess fluid causes elevated pressure inside the eye. Glaucoma occurs when excess fluid damages the optic nerve at the back of the eye, which carries visual information from the eye to the brain.

"Published studies are almost equally divided between those that find early use of prescription eye drops to be effective in preventing or delaying glaucoma in ocular hypersensitives and those that do not," said Weinreb, noting that prior studies suffered from such limitation as small sample size and relatively short-term follow-up.

Although there are no scientifically grounded guidelines to follow in deciding on treatment for these patients, some 1.5 million people with ocular hypertension are being treated with costly medications that carry the potential for serious side effects," he said.

Over the next two years, 1,500 people with ocular hypertension, including 400 or more African Americans, will be enrolled in the study and followed for at least five years.

Patients will be randomized to close observation only or to medical treatment with prescription eye drops which have long term in safely used for the treatment of glaucoma. No experimental drugs will be used.

"If a patient develops any eye problem, doctors in the study are likely to spot it right away," Weinreb said. "Any patient who shows even the earliest signs of developing glaucoma will be treated promptly."

ERRATA

In "GSA Presents Autonomy Bid to Administration" (Feb. 28), the *Guardian* incorrectly referred to a 1972 precedent-setting case at UC Riverside. The decision in that case recognized students as a legal entity. The *Guardian* regrets the error.

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Calvert DeForrest Faces Life After Larry 'Bud' Melman

TOUR: Late night TV star visits UCSD as part of CBS promotion

By Phillip Michaels
News Editor

John Mosseau, who handles promotions for CBS, has a few words of advice for anyone interviewing Calvert DeForrest, the diminutive character actor who has developed a cult following as David Letterman's comic foil.

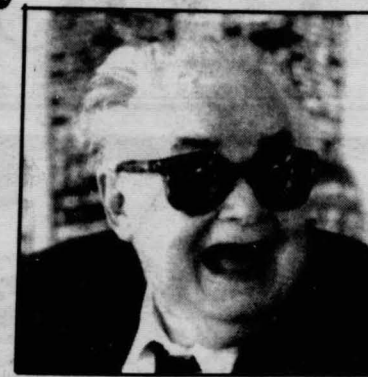
"Don't ask him his age," said Mosseau, explaining that every reporter who has interviewed DeForrest during this latest CBS College Tour promotion has asked the question, much to the actor's chagrin.

So when DeForrest made an appearance at UCSD on Tuesday afternoon, the dreaded question went unasked. Who, after all, would be foolish enough to tempt the wrath of a man noted for his appearances on "The Late Show With David Letterman" and assorted commercials?

It would be hard to imagine DeForrest as anything but the jovial actor who signed autographs and posed for photographs with UCSD students at Revelle Plaza on Tuesday. DeForrest has reason to be happy — his appearances on Letterman's top-rated "Late Show" are identified by many to be some of the show's funniest moments.

"It's the best move that could ever have happened," DeForrest said of Letterman's much publicized move from NBC to CBS this summer.

DeForrest may be better known by his stage name — Larry "Bud" Melman — which he used back in



Yakov Zolotarev/Guardian

the days when Letterman's show was on NBC. However, when Letterman switched networks, NBC claimed the name "Larry 'Bud' Melman" as its intellectual property, and DeForrest was forced to relinquish the name.

Nevertheless, people still call DeForrest by his stage name. "I don't think you can sue everyone for it," he said.

"Like my real name," DeForrest added. "It's nice to get it back again. But I enjoyed being Larry."

DeForrest has been with Letterman since the latter's late-night debut in 1982. When two of Letterman's writers showed him a film they had made as students at NYU which featured DeForrest, Letterman hired the character actor instantly.

Since then, Melman has been a mainstay on the late-night program, doing memorable comedy bits like his rendition of Elvis Presley's "Hunk-a-Hunk-a-Burning Love" and his infamous goodwill tour, in which DeForrest attempted to drive from New York City to Tierra Del Fuego in South America.

"I went as far as Guatemala," DeForrest said. "It was supposed to be a goodwill tour, but after you

leave the Winnebago and have to change to a car and you're traveling through all these small Mexican towns, and then from there, you get to Guatemala, they tell you [that] you can't use the car, you have to go by bus.... It seemed like it took forever to get to Guatemala City."

The tour ended after one of television's stranger moments, when a feverish DeForrest pleaded with Letterman over the phone to be allowed to come home. "He said, 'Don't be a baby, Larry,'" De Forrest said.

But DeForrest said he has no regrets about any of his appearances on Letterman's two shows and that he has never refused to do a sketch with which the writers have come up with. "I never veto anything. David says do it, that's it," DeForrest said.

His success on late night has propelled DeForrest into other ventures. He plays a nasty acting coach in the movie *Mr. Write*, which debuts in May and co-stars Paul Reiser and Martin Mull.

DeForrest also wrote a book, *Calvert DeForrest's Cheap Advice*, which will hit bookstores this fall. DeForrest declined to talk about the book's content. "It's cheap, but not free. I don't give away secrets," he said, punctuating the sentence with his trademark laugh.

DeForrest has no explanation for his popularity with viewers. "Maybe it's because they feel I'm a friend, an uncle, or I don't know, however you want to put it. Someone they can trust and confide in," DeForrest said.

—Senior Staff Writer Ben Boychuk contributed to this report

UPTE: UCSD employees criticize state of university

Continued from page 1
announce the filing for election with the Public Relations Board.

According to UPTE/CWA section 9119 (San Diego County) President Jelger Kalmijn, UPTE members are currently in San Francisco delivering the signatures of about 1,500 of the 3,500 employees.

"We think this is extremely important, as of right now, given the budget crisis here at UCSD and at the whole University of California. It's especially critical that we have some kind of official means to represent ourselves," Kalmijn said.

In effect, winning a union election would allow UPTE to negotiate with regent board members and bargain for a contract that would recognize the finer points of grievance procedures and negotiate wage cuts, layoffs and health benefits.

According to Kalmijn, without such representation, the university will continue to exploit its employees.

"At this point, the regents can basically do whatever they want to our personnel policies — they can lay us off whenever they want, they can cut our wages, our health benefits, and we have no legal recourse because we are completely unorganized. So it's critical that we organize ourselves into a union," he said.

According to Kalmijn, misguided budget priorities of the state of California and the Board of Regents have resulted in a 3.5 percent pay cut for employees and a three-year delay of merit increases and cost of living adjustments. Even if the employees are initially promised wage increases and benefits, the gains are still subject to the constant fluctuation of the governor's budget.

"Now [they say] we're going to get it, but then [these factors are] also dependent on the governor's budget, which includes getting millions of dollars in federal aid which we will probably not get. So I wouldn't be surprised if once again, while they promised us a merit increase, they go back on their word, just like they did last year," Kalmijn said.

Kalmijn added that the morale of the university as a whole is suffering, and consequently, the employees receive the hard end of it. "We understand [that] the pay cuts and the layoffs [are] not only a reaction to fiscal constraint and economic hardship but an actual altered vision — that the regents are trying to change the master plan for education," he said.

In addition, Kalmijn said that the applicant acceptance rate has now dropped from 12.5 percent to only the top 10 percent of California high school seniors. This proportionally affects Chicanos, African Americans and others who are already underrepresented on the UCSD campus, he said.

"The regents are turning the UC into an elite education only for those people who have incredible amounts of money to pay for it. Many of us who work here will not be able to send our kids here for financial reasons, as the fees at UC have gone up over 200 percent in the last four years."

Since San Diego is not considered a bastion of unionism, Kalmijn added that union recruitment is often difficult. But current union breakthroughs, such as Telcommunications Administrative Analyst Michael Goh's in-progress grievance concerning discrimination, are giving many people second thoughts. "Previously, people here at the university thought of themselves as professionals, not as part of [the] working [class]. But a lot of these changes are certainly bringing that home in a kind of harsh way to many people here," he said.

Union organizer Daniel Martin said that the employees who don't have a union only have the right to go through the internal grievance procedures of the university, which does not necessarily mean their conditions will improve. "There is no real fair process available to employees right now and that's the reason why we want to win the union contract," Martin said.

According to Kalmijn, the election will be through a secret ballot mailed to all eligible members of UPTE in the technical unit. Since 50 percent of the employees are

See UPTE, Page 9

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Clinton Welfare Plan Is Discriminatory

Bill Clinton has gotten away with what Dan Quayle never could. While Quayle was verbally stoned for his attacks on Murphy Brown's "glamorization of single motherhood," President Clinton has been able to point the finger at unwed mothers in a way that's more palatable to the American public.

As part of his effort to fulfill his campaign promise to "change welfare as we know it," President Clinton recently released some key details of his proposed welfare reform package. The thrust of the plan, of course, is to get 'em off the dole, into the job market and out of the vicious cycle of poverty. And not surprisingly, one of the primary groups targeted for reform is single mothers — in particular, teenage single mothers.

At the heart of Clinton's welfare reform package is the two-year "up-and-out" plan, which would cut off welfare benefits to those recipients born after 1970 at the end of a two year period. However, it would also provide job training and temporary government employment (primarily at minimum wage). Under the plan, recipients born before 1970 will be eligible to remain on welfare as long as necessary.

Money is one reason why young recipients are singled out. Because preliminary estimates for the job-training program were extremely high (as much as \$14.5 billion per year), the Clinton administration decided that, instead of fighting for a comprehensive job-training proposal which could benefit all welfare recipients, it will simply target young people born after 1970.

This two-year plan was flawed from the outset. While it sounds good in theory (the time limit would provide a nice "incentive" to push people into the job market and the training program would pick up the slack), many people will fall through the cracks. There are a number of reasons for this: the general inefficiency of government programs, the depressed job market (there are more people than jobs) and the difficulty of finding entry-level jobs which pay a livable wage (the government jobs are of this kind). While a job-training program would be highly beneficial, making this service contingent on a two-year welfare limit is unreasonable and unnecessarily punitive.

More fundamentally, by forcing the young off welfare after two years and not giving older recipients the benefit of job training, the proposal discriminates on the basis of age. The message sent to older recipients is clear: they are less useful to society. In essence, "You can't teach an old dog new tricks."

The most problematic aspect of the proposal are the guidelines which it sets for young, unwed mothers. To be eligible for welfare benefits under the Clinton plan, teenage mothers and mothers-to-be must live at home with their parents. According to the administration, by keeping young mothers at home — and under the guidance of their parents — they are less likely to perpetuate the cycle of poverty and welfare dependency. While the logic itself is questionable, the real problem is how it will affect these mothers. Quite simply, it puts many women in a double bind. What happens to young mothers whose parents are abusive? Or runaway and homeless teens? It's highly unreasonable to cut these women from the roles — especially since they're the ones who are most likely to need financial assistance.

The Clinton administration should kill the two-year plan and begin pursuing the implementation of job training and day care for all women — young and old. If we really want to "change welfare as we know it," welfare should be based on the goal of helping people escape poverty by providing the necessary stepping stones (e.g. education, training and services) and not by threatening to take these stones away.



Thumbs Up to the GSA...

...for taking real steps toward autonomy. For years, UCSD student governments have talked about gaining autonomy from the administration, but nobody has ever really followed through. The Graduate Student Association (GSA), with the help of GSA Autonomy Representative Patrick Carroll-Burke, has drafted a concrete proposal which would give the organization freedom from administrative oversight.

This freedom is warranted for a number of reasons. The GSA is not made up of children. Graduate students can make their own decisions and are among the most educated of the American public. They don't need parental guidance. Further, interest in student government on campus is pathetically low. If student representatives were actually given an iota of actual power, more students might get involved in the process. Hopefully, the administration and GSA will reach an agreement by the end of the year.

OPINION



A GREEN LIGHT TO BIGOTRY

COMMENTARY: Despite his well-known hate-mongering, Rev. Louis Farrakhan is being invited to a national summit of African-American leaders

By Rob Levinson
Contributing Opinion Writer

Imagine if you will: The senior spokesman for the Jewish Defense League (JDL) makes a speech at a university in which he says, among other things, that blacks are sucking the blood of the Jewish community, that Jesse Jackson is a fat-lipped, watermelon- and fried chicken-eating imposter who controls the White House, that Arab women and children should be killed as well as the handicapped and homosexuals. The head of the JDL, responding to pressure from Jewish leaders and politicians, stands by "the truths that he spoke," but condemns the "manner in which those truths were represented." Shortly thereafter, the Anti-Defamation League of B'nai B'rith (ADL) announces that it will host a national summit of Jewish leaders and will include the leader of the JDL.

Sound ridiculous? Of course it does. The ADL has a long history of fighting all forms of bigotry and racism in the United States and around the world and would never embrace anyone espousing hatred. However, another organization, with an equally distinguished record in combating prejudice, is doing just that by inviting Louis Farrakhan to its national summit. I'm speaking of the National Association for the Advancement of Colored People (NAACP).

If you think this is an exaggeration, consider the speech delivered by Khalid Abdul Muhammad, an official spokesman for Farrakhan's Nation of Islam (NOI) at Keane College. Speaking about whites in South Africa, Muhammad said, "We give the white man 24 hours to get out of town by sundown. If he don't get out before sundown we kill everything that ain't right in sight in South Africa."

Given the years of oppression of blacks in South Africa, perhaps such anger and hatred is understandable. But Muhammad didn't stop there. He continued by saying, "We kill the women. We kill the children. We kill the babies." Then he went after the handicapped. "We kill the blind. We kill the cripple[d]. We kill 'em all." Next, homosexuals. "We kill the faggot, we kill the lesbian."

Later in the speech the "Reverend" Muhammad blamed the Jews for the Holocaust. "... What did they [the Jews] do to Hitler? They went in there to Germany the way they do everywhere they go, and they supplanted, they usurped,

and a German in his own country would almost have to go to a Jew to get money. The Jews had undermined the very fabric of the society."

Lest he leave anyone out, Muhammad included Catholics in his diatribe: "Go to the Vatican in Rome when the old no-good pope, you know, that cracker — somebody need to raise that dress up and see what's really under there." He referred to Alan Greenspan, the chairman of the Federal Reserve as "the hook-nosed, bagel-eatin' lox-eatin' imposter" who "owns the Federal Reserve" and "control[s] that seat [in the White House] that they sit in from behind the scenes."

The speech was replete with this sort of hate-mongering, and it's no surprise that Jesse Jackson, Benjamin Chavis and a host of other African-American leaders condemned the speech and demanded that Farrakhan renounce Muhammad. Responding to this pressure, Farrakhan removed Muhammad from his post and generously said, "While I stand by the truths that he spoke, I must condemn... the manner in which those truths were represented." Some were satisfied, but many, understandably, were not. Just what did Farrakhan mean by the "truths that he spoke?" That all the whites in South Africa should be killed? That the Jews were really to blame for the Holocaust? Sadly, I think Farrakhan truly believes most of what Mohammed said — and his record proves it.

Farrakhan has called Judaism a "gutter religion." He told the Chicago Sun-Times that "When I talk to the Jews, I am talking to the segment that holds my people in its grip." He went on: "I happen to believe that everything I have said [about Jews] is the truth."

His Nation of Islam sells the infamous *Protocols of the Elders of Zion*, a 19th-century anti-semitic tome which supposedly details the Jewish plot to take over the world. The NOI also sells another masterpiece, *The Secret Relationship Between Blacks and Jews, Volume 1*, which claims that 75 percent of all slaves were owned by Jews — a fact unsupported by even a shred of historical evidence.

According to Alisa Solomon, writing in *The Village Voice*, the NOI charges that Jewish support, financial and otherwise, taints Martin Luther King Jr., the NAACP and other African-American organizations. They should all

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COMMENTARY: The American obsession with thinness is not only unreasonable, but dangerous

THE HIGH COSTS OF 'BEAUTY'

By Heather Haxo Phillips
Contributing Opinion Writer

Here's the scenario. You and a bunch of friends go out for dinner. When it comes time to order, all of the males order mega-meals that could feed Somalia for three days while all of the females order salads with low-fat dressing. When the food arrives, the guys immediately dig in and don't look up until the plate is clean. The females, on the other hand, nibble daintily. Some finish their salads and hungrily eye the men's food while feigning that they "couldn't possibly eat another bite." The others push around their salad hoping that no one notices that they've only had two bites.

A familiar scene for you? It certainly is for me. Every night at Ocean View Terrace, I encounter this dichotomy in the eating habits of males and females. It's very subtle — you may not even notice it unless you look — and that's what makes it so dangerous.

America has a problem that isn't talking about. It's called obsession with thinness. In a 1985 survey of American women, 90 percent of respondents said they weighed too much. While this obsession primarily afflicts women, its repercussions affect every one of us.

Without knowing it, society is paying a huge price for its obsession with thinness. In her book *The Beauty Myth*, Naomi Wolf describes its effects: "There is a disease spreading. It taps on the shoulder of America's first-born... its best and brightest. At its

touch, they turn away from food. Their bones swell out from the receding flesh. Shadows invade their faces... They grow thin and still more thin. They can hardly speak aloud. They lose their libido, and can no longer make the effort to joke or argue. When they run or swim, they look appalling; buttocks collapsed, tailbones protruding... There is no medical reason... They walk slowly, with the effort of old men. A white spittle forms on their lips. They can swallow only pellets of bread, and a little thin milk. First tens, then hundreds, then thousands, are stricken. Many are hospitalized, many die."

What Wolf is describing is an eating disorder, which strikes one out of ten young American women. Most women with eating disorders suffer from anorexia-nervosa or bulimia. An anorexic does not eat, sometimes for days. A bulimic "binges and purges" — overeats and then throws up the food. Many people with eating disorders have a combination of these problems.

The term "eating disorder" is a medical one, and many sufferers are cordoned off in society because they are somehow seen as "wierdos." As one recovering bulimic put it, "Anorexia and bulimia are pathologized. As in, when you throw up this many times a day you are at this level in the disorder. However, that is not what the disorder is about."

Women don't get eating disorders, they develop them because of societal pressures. Currently, there is



The term "eating disorder" is a medical one and many sufferers are cordoned off in society because they are somehow seen as "wierdos." As one recovering bulimic put it, "Anorexia and bulimia are pathologized. As in, when you throw up this many times a day you are at this level in the disorder. However, that is not what the disorder is about." Women develop eating disorders because of societal pressures.

a debate raging as to whether some people have a propensity for eating disorders. However, the disease itself is part of a larger issue — America's obsession with thinness.

From the day women are born they are told that thin is beautiful. Women are valued simply because of the way they look. Even if a woman has a wonderful personality, if she is 70 pounds overweight she will have trouble finding a partner. Even if a woman has excellent qualifications, she won't be hired for a job if she is "fat." Because of this, most women feel tremendous pressure to be thin and adhere to the "norm" of society.

Women are taught that, in order to be successful and have power over their own lives, they must "control" their weight. One UCSD junior, who wishes to remain anonymous, said, "I developed bulimia in junior high, at a time when I had a lot of problems in my life. When I didn't have control over my own life, having an eating disorder gave me that control. I threw up my breakfast as a way of having control over myself and my own actions."

This pressure to be thin follows women everywhere. On TV, only the thin women are happy. In advertisements, only thin women are models or the successful people in our society. We see that Oprah Winfrey, even though she had already attained much success in her life, felt she needed to be thin to be happy. We see how Roseanne Barr and Delta Burke, two outstanding actresses and comedians,

are publicly ridiculed for their size.

On the other hand, there's Norm from the television show "Cheers." His tremendous girth is encouraged both on and off the set. Don't get me wrong — men, too, have societal pressures to look a certain way. However, it does not affect their very livelihoods. For women, it has been driven home that if they aren't thin, they aren't anything. It's a pressure that follows them everywhere — from the time they wake up to the time they go to sleep, every day of their lives.

The need that women feel to be thin isn't a natural one. As we all know, people come in all shapes and sizes — short and tall, big and small. To be thin, most women must physically change their bodies to fit the standard. Women react to this pressure in a number of ways. Some watch what they eat, others starve themselves.

Many may say, "We hear that there is this pressure to be thin, but the fact of the matter is that thin is beautiful." Yes, being fit and healthy is very important and helps some look beautiful, but that's very different than being thin. How much are you willing to pay for it? With the lives of 150,000 bulimic and anorexic women a year? That's how many women die every year because they aren't "thin enough."

Although eating disorders take a more severe toll on women's bodies and minds than dieting, the two (disorders and dieting) have the same

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FILE

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HATE: Bigotry must be fought in all forms

Continued from page 4
 be dismissed as pawns of the Jew. This, of course, conveniently ignores the Jews who died during the civil rights struggles of the '60s. If all this is true and Farrakhan is unapologetic, why is the NAACP inviting him to a national summit?
 Many would point to the NOI's reportedly successful programs to combat crime and drug abuse in the inner cities as well as its gospel of self-reliance as justification for including Rev. Farrakhan. This smells of the

same genre as "Mussolini made the trains run on time," "Hitler built the Autobahn" and other such inanities. Unfortunately, I think the NAACP is responding to something much deeper, stronger, insidious and, therefore, dangerous.
 According to a recent *Time/CNN* poll, African Americans named Farrakhan the second most important black leader in America today, though thankfully with only nine percent to Jesse Jackson's 34 percent. However, the same poll found that 48 percent of African Americans had a "generally favorable impression" of Farrakhan, 40 percent personally admired him, 67 percent found him an "effective leader" and 63 percent agreed with

the statement, "He speaks the truth." This clearly indicates that Farrakhan's message resonates with quite a few people within the African-American community.
 Rather than act as a barometer, reflexively responding to the latest poll data, the NAACP should provide leadership in the face of this hatred. Benjamin Chavis, the leader of the NAACP, should say, "Rev. Farrakhan, unless you apologize to those you have offended, unless you stop your hateful speeches, unless you denounce all forms of bigotry, unless you discontinue the distribution of anti-semitic literature, unless you end the advocacy of violence, we, the black leaders of America, will not only re-

nounce you, we will ostracize you. We will exclude you and we will do everything in our power to see that you and those who follow you are marginalized from the African-American community. The ideas you have espoused are anathema to us. Bigotry and racism in any form are the common enemy of all who struggle for justice, and we will not countenance it. On the other hand, if you do change your ways we will embrace you and stand by you as we struggle together for our common goals."
 The NAACP must provide direction and guidance away from this false prophet, drawing a line between itself and Farrakhan and presenting those who sympathize with him with a simple

choice: Either you're with us against bigotry or you're with him, for it.
 The NAACP could take a lesson from a young African American named Todd who stood up at Keane College and said to Muhammed after his speech, "I understand what you're saying, but half a century ago someone stood up and did the same thing that you did and it sort of resulted in the killing of six million lives." Despite the jeers from some of his fellow students and insults from Muhammed, he refused to be silent. Todd showed courage worthy of the great legacy of those who struggled against injustices in the '60s. The question remains: Will the NAACP show the same kind of courage?

THIN: Eating problems are common among women

Continued from page 5
 root — both are an outcome of the extreme pressure to be thin. What women will do to be thin is staggering. In *Never Too Thin*, Eva Szekeley uses her patients as an illustration. One patient says, "Your diet gets more restrictive. No fats. No dressings. You rinse your low-fat cottage cheese. Then you turn vegetarian.... When you binge — and you do, sometimes inhaling bags of M&Ms — you exercise twice as long the next day to burn off the calories.... And you are sick. And you know it. But you can't stop."

UCSD senior Mari Chernow, a recovering anorexic and peer counselor working with others that have eating disorders, tells a similar story. "I was very scared of becoming fat.... I would eat nothing for days... and then maybe a piece of fruit or a glass of milk. But most days I would just eat nothing." Chernow eventually spent six weeks in the hospital for her disorder. At the time, she was 5'1" and weighed 70 pounds. "When they first put me in and made me eat I was pissed... they started me off at 400 calories a day. That was way too much." To put this number in perspective, at Treblinka, during the Holocaust, Jews were given 900 calories a day, the scientifically determined minimum necessary to sustain human functioning.

Eating disorders are commonly thought to be a "white woman's" disease. However, the pursuit of thinness crosses all barriers. All Americans, regardless of race, religion or socioeconomic status, are affected by these standards in one way or another. For some women of color, the dynamics of the obsession with thinness are a bit different. For example, in some cultures large women are not only accepted, but venerated. This directly contradicts the American notion of beauty. Because of this, women of color are caught in a double bind. Many health clinics do not have counselors adequately trained in dealing with the specifics of eating disorders — much less counselors trained to put eating disorders within the context of one's cultural background.

The resistance to discuss the obsession with thinness exists in all parts of American culture. We have not yet come to terms with our obsession with thinness. Some see discussing eating disorders as "airing the dirty laundry" and standing in the way of other more "important" issues of equality.
 Although most of us frequently come into contact with it, as a community we still don't talk about it. We don't mention it when we see our friends devour a plate of french fries and then disappear into the bathroom. We pretend we don't hear when our 95-pound friends remark how "fat" they are.
 These women I have described are by no means "abnormal." Sixty percent of American women have seri-

ous eating troubles. Yet as a society, we have not put our foot down and said, "Enough! We have sacrificed enough."
 While it may be unrealistic to hope for a day when people are valued more for what is on the inside than what is on the outside, we can relieve some of the pressure. For men, next time you make a comment about a woman's weight, think about what you are saying and what you really want. Would you rather she have to worry about that extra five pounds or spend her time and energy doing something constructive? For women, think about why we want to be thin. Do we do it because we want to or because we feel that we should? And for all of us — how much are we willing to sacrifice?

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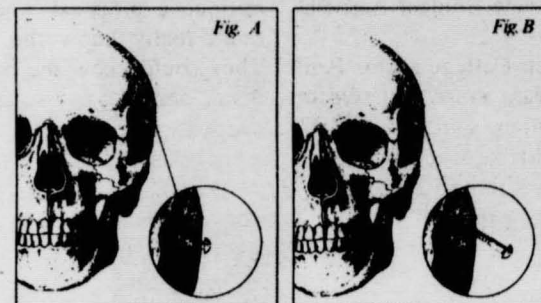
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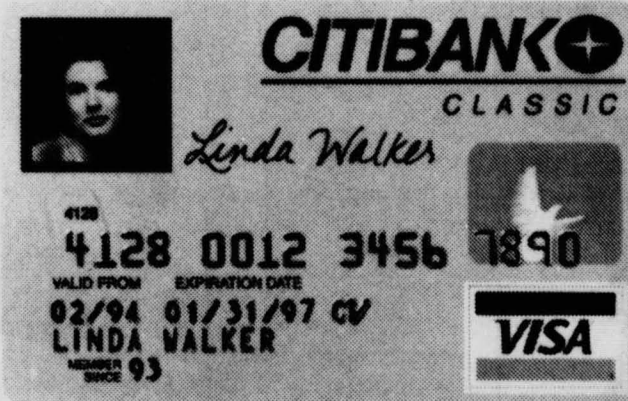


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Generation X Author Visits UCSD

By Jennifer Nicoll
Staff Writer

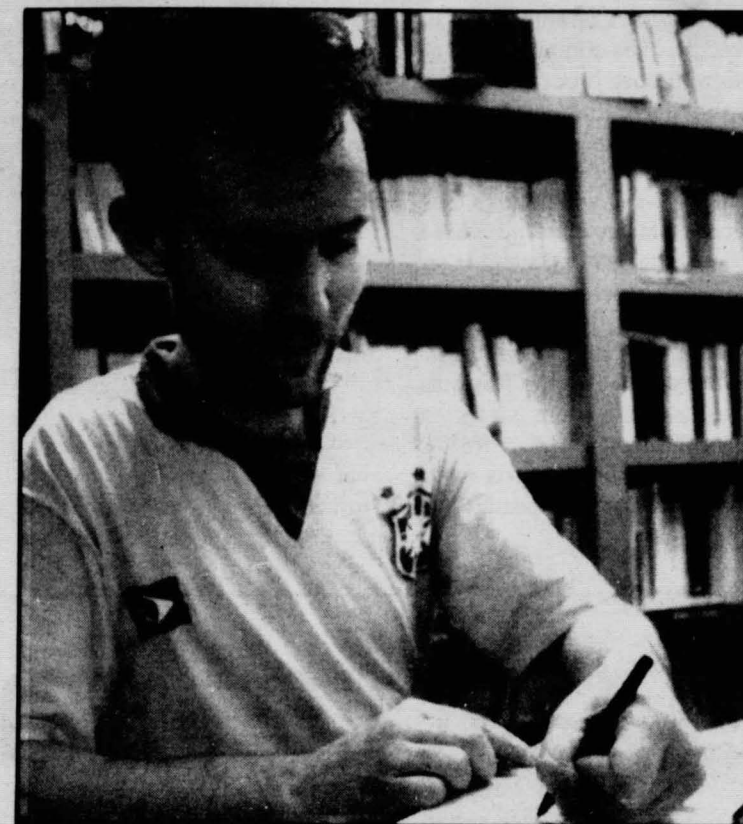
To some, author Douglas Coupland is the voice of his generation, but the author of the twentysomething classic, *Generation X*, may deny it. Nevertheless, many of Coupland's fans describe him as a "modern Beatnik." To writer and Coupland fan Terry Hertzler, Coupland is a modern-day version of Jack Kerouac or Kurt Vonnegut.

"Every generation goes through the same thing — a period of trying to figure out why things are the way they are," said Hertzler, adding that he believes Coupland is an author who effectively addresses that question for today's younger generation.

On Tuesday, Coupland appeared at the UCSD bookstore to sign copies of his latest offering, *Life After God*, a collection of short stories about the big questions in life. In addition, the author read three of his short stories to an enthusiastic group of approximately 50 students and community members.

Students brought copies of Coupland's *Generation X*, *The Shampoo Planet* and *Life After God* for the author to sign. All three books address issues relating to a younger generation, a reason that some students gave for their interest in Coupland's books.

"He writes how people speak. It isn't stiff," said Marshall College junior Andrea Aumann, adding, "He's someone youth can



David Cho/Guardian

Author Douglas Coupland signs copies of his latest book.

identify with."

"It is a biological necessity that we have stories told to us," Coupland said, before he read some of his work to the audience. The first piece was a never-before-released story about a diverse group of islanders and their personal battles.

Coupland's second story was based on the 1974 abduction of Patty Hearst, while his third was littered with references to pop culture figures like Daffy Duck, Bugs

Bunny and Marsha Brady. Coupland described his third reading as "for anyone who has ever broken up with anyone else."

Coupland was born on a Canadian NATO base in Baden-Söllingen, Germany, but grew up in Vancouver, Canada, where he now lives. While in art school, he often wondered if he was "throwing away his life," because he never went to college. However, he said he has no regrets about his accomplishments.

A.S.: Council still looking for task force representative

Continued from page 1

on Feb. 14. The task force hopes to give recommendations for implementation of the proposal to Chancellor Richard Atkinson by May 2.

The 13-member task force, chaired by History Professor David Gutiérrez, consists of four members of the Cross-Cultural Center Coalition, one representative from the A.S., two from the Staff Association, three from the administration, two from the Academic Senate and one from the Graduate Student Association.

Warren College senior Poncho Guevara, a representative for the coalition, said, "The coalition would like to see anyone put on the task force to have [had] significant experience working on issues relating to underrepresented minorities so that we don't have to spend time educating them."

Tesak said that she supports the center, but has problems with the proposal. "I think that the issues that the proposal addresses, including the need for minority

representation, are real issues that need to be addressed. However, I think the way the proposal is set up, it would actually further alienate the underrepresented groups on campus," she said.

Kamin, also expressed concern with the coalition's proposal. "I think the general consensus is people want a center, but there are a lot of reservations about the actual proposal. I'm willing to work with [the] A.S. and the task force to modify the proposal," said Kamin, who remains undecided as to whether he will again run for the task force representative position.

Guevara, however, defended the proposal. "It's very easy to critique a proposal when you don't really know the issues. They could know the proposal inside and out, but unless they can really understand the goals, it doesn't matter," Guevara said.

The coalition will answer questions and address the concerns of students and staff in a forum tonight at 7 p.m. in Solis Hall, room 104. "We want it to be a UCSD town meeting where we can talk to people with questions," Guevara said. "People say they have concerns, so we want them to know the issues. We want to get some energy generated."

UPTE:

Continued from page 3

expected to vote in the public sector, he is optimistic about election results.

"From our phone surveys, we

are finding that people are reacting very positively. The real challenge for us will not be winning the election—we'll handily win it—but the hard part is bargaining the contract, because the university is very tough," Kalmijn said.

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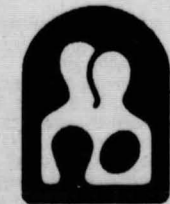
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FDA: Med Center record keeping below federal standards

continued from page 1
ies involving experimental drugs or biological products and devices, according to Leslie Franz, UCSD's director of health science communications.
"No new applications will be approved pending the lifting of the restrictions. But other than that, the regular studies will continue," Franz said.
Clinical testing with volunteers already in place will be unaffected by the FDA's restrictions. Emergency use of experimental drugs and devices in life-threatening situations will also be allowed.

UCSD has offered patients access to FDA-sponsored experimental trials since 1970, supporting thousands of studies for promising new diagnostic and therapeutic drugs and devices.
Following a routine audit, the FDA placed the temporary restrictions on UCSD's testing. Past audits, which are conducted at any institution where tests on humans take place, have never revealed any problems at UCSD.
However, in the most recent audit, the FDA noted several problems relating to one case involving the death of a study participant in 1992.
Although UCSD records indicated that the death was not caused

by the drug being tested on the patient, the FDA determined that the report of the death to the Human Subjects Committee was delayed, that the committee did not follow proper procedures in reporting the death to the FDA and that the documentation of informed consent was missing.
The 12-member Human Subjects Committee meets monthly to review, approve and monitor any research that involves human volunteers, and it takes appropriate action if there are any changes or problems in the study. The committee is also responsible for ensuring that researchers are following the federal regulations which protect the rights of human subjects.

In addition, the FDA reported deficiencies in written documentation for operation of the Human Subjects Committee, and for appointment of members to the committee.
"The general finding was that there were instances of incomplete record-keeping," Franz said.
In its report, the FDA called for strengthening the procedures for reviewing and evaluating progress reports from ongoing studies. According to Franz, the university is now reviewing ways to correct the deficiencies cited by the FDA.
"[The university] will do whatever it takes to make sure that the Human Subjects Committee is meeting the guidelines of the

FDA," Franz added.
"We are working aggressively to respond to the questions raised by the FDA," said Medical School Dean John Alksne in a statement released on Monday.
"The welfare of the individuals who participate in experimental trials at UCSD is our highest concern, and we will take whatever actions necessary to ensure that our administrative activities are in full compliance with FDA regulations."
The FDA will drop its restrictions following its approval of UCSD's plan of correction. "We hope it's in a very timely fashion. We hope it's in a week or two... but there's really no predicting," Franz said.

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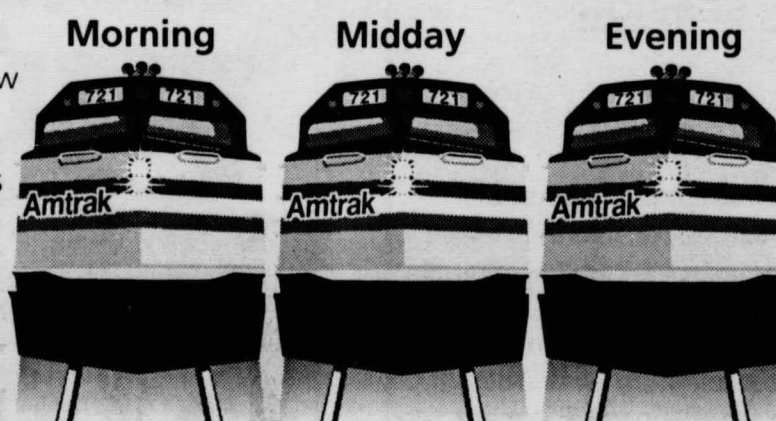
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| 12:35p | 6:39p | 10:52p | Lv Oceanside | 7:15a | 11:44a |
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HIATUS

UCSD GUARDIAN ARTS & ENTERTAINMENT MARCH 3, 1994

IN THE NEWS

ROCK

■ Singer-songwriter **Sam Phillips** will release *Martinis and Bikinis*, her first album since 1991's *Cruel Inventions*, on Tuesday. Produced by T-Bone Burnett, the 13-song album features appearances by guitarists Peter Buck, Marc Ribot and David Mansfield. Benmont Tench and Van Dyke Parks also play on the album. Phillips will tour to support *Martinis and Bikinis*.

■ Steve Winwood and Jim Capaldi have decided to reform the band **Traffic**. Its album *Far From Home* is due out May 3 and a world tour is planned for the early summer. Recorded in a farmhouse in southern Ireland, *Far From Home* attempts to recall the band's original rock and R&B sound.

LOCAL

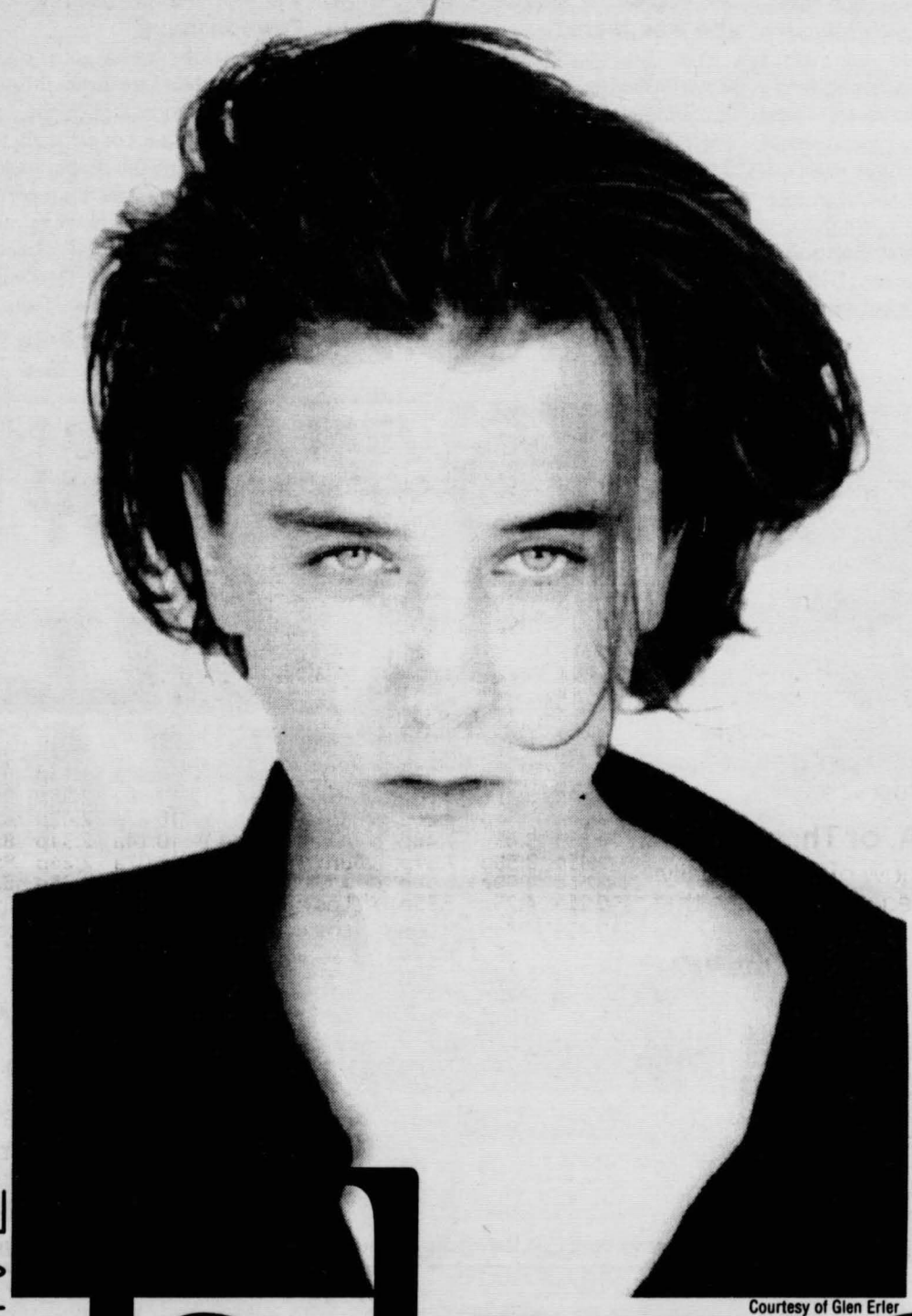
■ **Board Aid**, a benefit to help teens with AIDS, will take place on Tuesday at Snow Summit. In addition to a snowboarding contest, MTV will conduct its "Top-20 Video Countdown" from the site, and celebrities such as House of Pain's Danny Boy, Ugly Kid Joe vocalist Whitfield Crane and rapper Schooly D. will appear. A signed Metallica tour jacket, signed Nine Inch Nails lithographs and gold records by Primus, Lenny Kravitz, Anthrax and Ministry will be raffled. Lucy's Fur Coat, Blood of Abraham, Overwhelming Colorfast, fluf, Battery Club and 311 will also perform live on Sunday at the Palladium in Hollywood as part of Board Aid. Info: 722-7777.

TICKETS

■ Tickets go on sale Friday at 3 p.m. for **Material Issue**, which will perform at SDSU's Backdoor on April 15. Info: 278-TIXS.

■ Tickets are on sale now for the return of **Janet Jackson**, who will perform at the Sports Arena on Tuesday at 7:30 p.m. Info: 278-TIXS.

■ Tickets are on sale now for **James**, which plays on March 24 at SDSU's Montezuma Hall. Info: 278-TIXS.



MASSIVE

Blur

Melissa Ferrick is not just another girl with a guitar

Singer-guitarist Melissa Ferrick first received acclaim after putting on a stirring opening performance for Morrissey three years ago. Last year she released *Massive Blur* on Atlantic Records and toured with a variety of musicians, including Paul Westerberg, Marc Cohn and the Violent Femmes. Late last year, Ferrick released a five-song compact disc featuring a song called "Juliana Hatfield," which humorously analyzes the way female guitarists are marketed by major record labels. Ferrick compares the relatively low-key release of her album with the hoopla that surrounded Hatfield's release. During a recent phone

interview, Ferrick talked about *Massive Blur* and the experience of attending school at the Berklee School of Music in Boston. She will perform at Disc Café (456-1951) in downtown La Jolla tonight at 8:30 p.m. **Guardian: You've opened for a wide range of musical groups. How do audiences generally respond?**
Ferrick: It's the strangest thing. You walk on stage with an acoustic guitar and, being a girl, people automatically think you're Tracy Chapman. With the Westerberg crowd, I was playing to all these kids

See **BLUR**, page H2

By JEFF NIESEL, Hiatus Editor

BLUR: Singer cites the Bangles as an early influence

Continued from page H1
dressed in black. Then I start playing, and they go "Oh my God. She's not a quiet, little singing folk girl." With Marc Cohn, you get a yuppie audience, and they think "She's so loud." I haven't had too much trouble. I also change my set list depending on whom I'm opening for. I always have a good time wondering if they will clap at the end of the first song.

It sounds like you're singing your heart out on every song. Do live performances become emotionally and physically taxing?

They do, but I'm still young. I can't sing any other way. I live to get onstage. Something else takes over when I get onstage. It's like "here we go. Hold on to your seats. I don't know if I'm going to be in tune or not, but I certainly am going to be there." I kind of surrender all when I sing. I think people appreciate it more if you're there emotionally inside your songs than how technically good you are.

You went to the Berklee School of Music for a couple of years. Did you learn anything that helped your career?

I bought my guitar right before I went there. I locked myself in my dorm room and wrote songs. I taught myself how to sing and play guitar. I didn't really go to class that much. The only class I went to was a lyric writing class. I had no idea what I would do with a degree in songwriting. Berklee is a great purgatory. A lot of people go there for a little while, and they get out and either get something going, or they don't. It's a great place because you're surrounded by musicians the whole time. There's some excellent teachers and musicians. But there's also 2,000 long-haired, electric guitar players who buy Steve Vai's book and learn the solos. You deal with that and the people who want to be the Chili Peppers. It's a weird place.

Did you know Juliana Hatfield when she was there?

Yes. We went to school together. She was with the Blake Babies. Evan [Dando] of the Lemonheads was also in town then. It was 1988. It was a weird time.

Songs such as "Happy Song" and "The Meaning of Love" are upbeat, idealistic songs. Do you think you come across as a bit naive on the album?

"Happy Song" was written for the record label because they didn't want to sign me

because my songs were too depressing. I didn't have any happy songs. It's a completely sarcastic song. I don't think I come across as naive. I have a difficult time writing happy things. I think a lot of people do. "The Meaning of Love" is about validating one-night stands. It's not about really about having some long-lasting, committed relationship. I put this obvious chord change underneath it and got a Bangle [Vicki Peterson] to sing on it. The Bangles are so cool. They are so old now, they're cool. You have to love bands like the Go-Go's and Bananarama. I get thrown back into my sophomore year of high school.

Songs such as "Honest Eyes" and "Massive Blur" seem to be about trying to make relationships work. Have you experienced some trying relationships?

Yeah. I think what goes beyond the obvious fact that I've been through a lot of difficult relationships is the fact that I've been through a lot of difficult relationships quickly. I think the deeper meaning behind it, from talking about this record so much, is the difficulty I have in the relationship with myself and loving myself. Although it sounds really trivial, it's not. That whole puberty thing just really screwed up my head. I didn't know what was going on. My body

was all weirding out, and I had braces and glasses. My sister was beautiful and went out with the most gorgeous guy. The record has a lot to do with that because now I'm growing up and becoming a woman. Being 23 is a very weird age. You're still young, but you're not really a woman. People will still call you a girl. Trying to find someone to go out with who can deal with my schedule is a whole other thing.

What is the significance of the title Massive Blur?

I know what I was thinking about when I wrote that song, but I don't understand everything about it. I picked *Massive Blur* as the album title because I was really happy with the track, and it was the song I was most unaware of at the time. The Morrissey tour seems like yesterday, and it was three years ago. The song clearly states how I feel about what has been going on in my life for the past three years. It has all been very blurry. It's a difficult song. There could be something in it from childhood. I always envied others who seemed really aware of who they were. A lot of people take "Massive Blur" very differently. Some women take it as their token lesbian thing and that's cool too. I can see that in it as well. It will be interesting to see how it reveals itself in my life. Ask me in three or four years, and we'll see.

OUT AND ABOUT

THIS WEEK

today

The Three Musketeers shows at 6, 9 and 11:30 p.m. in the Price Center Theatre. Tickets are \$1 in advance. Info: 534-6467.

Melissa Ferrick will perform at Disc Cafe in La Jolla at 8 p.m. Tickets are \$3. Info: 456-1951.

T. Coraghessan Boyle, Jesus Papoleto Melendez and Walter Mosley will perform as the "Artists on the Cutting Edge" series concludes at the Museum of Contemporary Art in downtown La Jolla at 7:30 p.m. Tickets for students are \$10. Info: 454-3541.

Poets **Frances Payne Adler** and **Michael Davidson** will read at the Porter Randall Gallery in downtown La Jolla at 7 p.m. Info: 551-8884.

Steven Schick will direct the Winter Quarter Grand Production in Mandeville Auditorium at 8 p.m. Admission is free. Info: 534-5404.

friday

Janos Negyesy will play violin

with his viola students in Erickson Hall at 8 p.m. Admission is free. Info: 534-5404.

The Muffs, Sweaty Nipples and **Claw Hammer** play alternative rock at 8:30 p.m. at the Casbah. Tickets are \$8. Info: 232-4355.

Celin Romero's guitar students will give a recital in Erickson Hall at 4 p.m. Info: 534-5404.

Thomas Nee and David Chase will conduct the **La Jolla Symphony and Chorus** in Mandeville Auditorium at 8 p.m. Tickets are \$8 for students. The program will repeat Sunday at 3 p.m. Info: 534-6467.

Dr. Anne Gray will be accompanied with a classical music quartet while she reads from and discusses *The Popular Guide to Classical Music* at the Barnes and Noble Bookstore in Del Mar from 1 to 3 p.m. Info: 481-4038.

Steven Schick's percussion students will give a recital in Erickson Hall at 8 p.m. Admission is free. Info: 534-5404.

saturday

The Gypsy Kings, which currently has five albums on the Billboard Latin charts, will play at the Sports Arena at 8 p.m. Info: 278-TIXS.

Cal-Animage will screen **Maison Ikkoku #41** and **Patlabor Movie #2** at 7 p.m. in York 2622. Admission is free. Info: 587-4890.

Andie MacDowell and James Spader star in **Sex, Lies and Videotape**, which shows in the Price Center Theatre at 7:30 and 11 p.m. Tickets are \$1 in advance, \$2 at the door. Info: 534-6467.

The International Style Film Festival will show four films from the Philippines, Japan, Thailand and Malaysia called **Southern Winds** in Mandeville Auditorium at 8 p.m. Tickets for students are \$3, or a student pass for all films can be purchased for \$25. Info: 534-6467.

sunday

Jimmy Cheatham will direct the

UCSD Jazz Orchestra in Mandeville Auditorium at 8 p.m. Tickets for students are \$3. Info: 534-6467.

THEATRE

Diversionary Playhouse: "nooses, knives & lovers," a play written and directed by Robert Joseph, runs through March 26 at a new playhouse in Hillcrest. Performances are at 8 p.m. Thursday through Saturday. Tickets are \$10 and \$12. Info: 574-1060.

The Theatre in Old Town: "Weird Romance," two one-act science fiction musicals composed by Academy Award-winner Alan Menken, will run through April 2. Performances are Wednesday through Sunday at 8 p.m. Tickets range from \$16 to \$22. Info: 239-8355.

San Diego Repertory: Sam Woodhouse directs "Burning Dreams: A Jazz Opera," a world premiere. It runs through March 5 in the Lyceum Space Theatre in Horton Plaza. Performances are Tuesday through Saturday at 8 p.m. and Sunday at 2 and 7 p.m. Tickets range from \$18 to \$24. Info: 235-8025.

Mandell Weiss Theatre: "An Evening of Dance," featuring choreographed works by faculty and performed by dance students, runs through March 6. Performances are today through Saturday at 8 p.m. and Sunday at 7 p.m. Tickets for students are \$4. Info: 534-3793.

GALLERIES

Museum of Contemporary Art: An exhibit by Scottish-born artist David Mach uses 20 tons of magazines to present the story of a post-World War II American family. It will be on display through April 7. Gallery hours are 10 a.m. to 5 p.m. Tuesday through Sunday. Info: 234-1001.

Porter Randall Gallery: Works by Flavia Gilmore and Robert Hale will be on display through April 15. Gallery hours are Tuesday through Friday from 10 a.m. to 5 p.m., noon to 5 p.m. Saturday. Admission is free. Info: 551-8884.

Museum of Photographic Arts: "Howling at the Moon: Exhibitions by Keith Carter and Mario Cravo Neto" will be on display through March 20. The exhibit details connections between Southern-American and Brazilian culture. Gallery hours are 10 a.m. to 5 p.m. Monday through Sunday. Admission is \$3. Info: 239-5262.

Mandeville Gallery: "Contemporary Visions: Drawings by Ante Marinovic and Mario Uribe" will be on display March 5 through April 2. Both artists live and work in San Diego. Marinovic is known for his sculptures, and Uribe for his murals. An artists' reception will be held on Saturday from 3 to 5 p.m. Gallery hours are Tuesday through Sunday from noon to 5 p.m. Admission is free. Info: 534-2864.

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FILM

The Accompanist

Claude Miller directs a moving film about World War II

By Yazmin Ghonalm
Staff Writer

You can add Parisian director Claude Miller's film *The Accompanist* to his list of internationally-acclaimed films, which also includes *Garde à Vue* (1981) and *The Little Thief* (1988). *The Accompanist* is worthy of praise because of its realistic portrayal of a girl who searches for her identity in the midst of World War II.

Set during the winter of 1942-43 in German-occupied Paris, the film focuses on the hardships endured by the young pianist Sophie (Romane Bohringer).

After the singer Irene (Elena Safonova) hires Sophie as her accompanist, Sophie becomes privy to Irene's secrets.

Although her husband Charles (Richard Bohringer) is aiding the Germans, Irene is having an affair with Jacques Fabert (Samuel Labarthe), a member of the French Resistance.

When Charles cuts his ties with

the Germans, he takes Sophie and Irene with him to London. There they meet Benoit Weizman (Julien Rassam), who proposes to marry Sophie. Irene doesn't approve of the match, and Sophie is forced to live vicariously through Irene's secret love life.

Although Miller's original intent was to divide the film into three parts, the first focusing on Sophie, the second on Irene and the third on Charles, the distinctions are not obvious.

In the last third, the three characters flee war-torn France, leaving their extravagant life in Paris behind.

Miller said in a published interview, "although World War II is not very visible in the film, I wanted it to be felt, from start to finish, as an agonizing climate that is almost suffocating."

With great acting performances and a moving score by Alain Jomy, *The Accompanist* successfully portrays the "agonizing climate" of




Sophie (Romane Bohringer) and Benoit (Julien Rassam) in Claude Miller's *The Accompanist*, which is showing at the Hillcrest Cinemas.

The war, while showing how music transcends political circumstances. *The Accompanist* is showing at the Hillcrest Cinemas. Call 299-2100 for ticket prices and showtimes.

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CONCERTS



Although some members of Bitoto come from Zaire, the band now resides in San Diego.

Bitoto

Local band heats things up in Friday concert

By Annette Loudon
Guardian Reporter

Bitoto was steaming when it played on the Muir campus last Friday night. Don't get me wrong, this is not just a cutesy phrase I plucked out of my pocket edition, "How to write groovy music reviews." Bitoto's Zairean vocal trio actually worked up such a sweat that steam rose from their scalps.

The Latin rhythms of the Supersonic School of Samba prepared the crowd for Bitoto's performance. The audience was in the mood to groove, and even a few Friday night textbook-munchers appeared on the balconies of Tioga Hall to shake their stuff.

Bitoto is Zairean for "a stew with everything thrown in," and the band definitely cooked up a

delectable blend of African and Latin music. These boys were also smooth movers.

Although Bitoto's singers, Madjo Abdullah, Freddy Basembe and Dido Tshibangu have been in San Diego for a few years, they haven't lost their style.

When the singers arrived in San Diego they were more than surprised to discover an American Soukous band ready and waiting for their harmonies.

After a jam or two, Bitoto was born. The final line up includes Marcus Turner (congas), J.D. Mobely (percussion), Jason Hann (drums), David Thompson (bass), Leslie Cohen (rhythm guitar) and Lew Cohen (guitar).

This group adroitly plays Soukous, Salsa, Rhumba, Merenge and probably any other African or

Cuban style one can think of. These musicians twisted the rhythms in quite unexpected ways. Details aside, it knows how to get things shaking.

Perhaps the most refreshing aspect of the performance was the blurring of the line between the performers and the audience. Members of the audience were freighted on stage doing things your mother definitely wouldn't like.

And in reciprocal fashion any band member who got the urge would jump off the stage and wind a groove-train through the crowd. In case you're beginning to feel like you missed out big time, you're right. Lucky for you, Bitoto plays at Cafe Sevilla in downtown San Diego every Tuesday from 9 p.m. until 1 a.m. For information, call John Tidwell at 233-5979.

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MUSIC

Tori Amos

Under the Pink

Atlantic Records



Courtesy of Cindy Palmano

Her debut album was incredible. Tori Amos' *Little Earthquakes* injected 57 minutes of a much-needed rush straight to the pop jugular.

While it's often said that the '90s is the decade of the female artist, few stand outside the blur of singers such as Edie Brickel and Natalie Merchant — and even fewer are the power behind the music. Many women in pop continue to serve as a kind of wallpaper: a pretty, decorative backdrop.

The impact of *Little Earthquakes* came from the fact that Amos ignored the precedents. Instead of mixing up the same pop structures, adding some catchy hooks and dramatic yet inane lyrics, she built an aesthetic, which was miles from the great swells of pop-dom. As a classically-trained pianist, this isn't surprising.

What makes Amos so engaging is her power. Like Polly Jean Harvey, who entered the scene in 1992 with her brilliant *Dry*, Amos placed the conflicts of being a woman at the center of her music through intense personal narratives on love, sexuality, guilt, oppression and violence.

However, while Harvey is driven by dissonance, rage and the instability of gender paradigms, Amos' work is melodic, and the emotional intensity bubbles beneath the surface, only exploding periodically.

Amos' latest album, *Under the Pink*, picks up where *Little Earthquakes* left off. She has said that *Pink* is more complex, and that it "requires more digging" than her debut. Unfortunately, something was lost in the evolution.

While Amos refreshes many of the same themes, she's unable to reach the high she did in her previous work. She misses as often as she hits.

While there are several outstanding tracks ("Icicle," "Cornflake Girl," "The Waitress" and "Pretty Good Year"), many

Tori Amos' sophomore release doesn't match the brilliance of her debut.

are flat and contrived. With *Under the Pink*, Amos has moved away from her intensely personal grounding to a more universal one, which can damage any artist. Perhaps her first album created unrealistically high expectations. While some combination of inflated expectations and moralizing destroyed Tracy Chapman, Tori Amos isn't dead yet—I think she still has much to offer.

—Doug Alexander

Alice in Chains

Jar of Flies

Sony Records

Betrayed. That was the first word that crossed my mind when I first heard Alice in Chains' single "No Excuses," off the new *Jar of Flies* EP. A band that could once be considered "metal" has devolved into the realm of catchy pop jingles. Unfortunately, "No Excuses" is not very catchy for a pop tune, nor is it heavy enough to sustain the interest of Alice in Chains fans. In fact, the song sounds more like a bad cover of an R.E.M. tune.

And it doesn't get much better from there. The album consists mainly of semi-acoustic, blues-influenced tracks reminiscent of those released on the *Sap* EP several years ago. Unlike *Sap*, *Flies* does nothing new musically, covering tired territory mercilessly.

Perhaps the key to the new album's failure lies in changing musical trends. When the band's first album, *Facelift*, was released, glam metal was en vogue, and some tracks definitely conveyed a glam feel.

The next real album, *Dirt*, came in the midst of the grunge craze, and the Seattle-based Alice in Chains changed its tune slightly.

Now, with pop-driven rock bands like The Breeders in style, Alice has taken a decidedly pop turn. For this band, however, that turn leads to a dead end. The lyrics have also dead ended, taking the typical Alice in Chains droning "ooh, yeah" vocals to an abhorrent excess.

The meanings are often more cryptic than on other Alice albums, and they are trite when they do say something. In the track "Rotten Apple," for example, vocalist Layne Staley croons, "Hey Ah Na Na, Innocence is over, Over. Hey Ah Na Na, Ignorance is broken, Broken." Sure, Layne.

The music is a little bit better, although it all too often devolves into typical, boring pop or blues. One really neat thing about the album is the packaging. Little plastic flies slide back and forth beneath the left-hand end of the cover.

Don't get me wrong. I still listen to *Jar of Flies*, and I still think Alice in Chains is the best thing since buttered bread.

But based on past work, the album is a disappointment.

—Eric Schmidt

DAN SWEENEY

Baseball and Spring Are In the Air

Ah, spring is here again. The baseball diamonds are green, the air is fragrant with the smell of pine tar and glove oil, and all that can be heard is the sound of birds singing intermingled with the crack of a baseball bat making solid contact.

Outfielders have pulled their gloves out of the mothballs and are shagging flies. Pitchers are loosening their arms for opening day. Infielders are working the ball around the horn. Enthusiastic, wide-eyed rookies, fresh from the minors, are looking to make a good impression with the parent clubs. Everything is right with the world again.

America's pastime gives us so much to look forward to:

Frank Thomas ripping a three-run homer down the right field line; Roger Clemens, "The Rocket," overpowering a gawking batter with his 90-plus fastball; Ken Griffey Jr. making a diving grab of a liner; Rickey Henderson blazing down the baseline for another steal; Tommy Lasorda bumping the ump with his sizable paunch while arguing a close play at home; big, artery-clogging hot dogs dripping with the works. That's what baseball is all about.

The game has changed though. The classic structure of baseball, which withstood the test of time for so many years, is now a memory, replaced by the more profitable, multi-tiered playoff system reminiscent of those used by lesser sports.

When I say "lesser," I am referring to basketball, football, hockey, sports that are inherently dwarfed by baseball — a game with an unparalleled history, a game with distinct personalities, a game that has endured professionally for over a century, virtually unchanged.

Hey, don't get me wrong; I enjoy these lesser sports. I love watching Shaq muscle in those gorilla dunks just like everyone else, but the MTV "in-your-face" attitude is mind-numbing after a while. And football's no better—the mere presence of those crummy, stylin', "pretty-boy" Cowboys is enough to

See *SPRING*, Page 16

SPORTS

Tritons Have Sights Set on NAAs

NCAA OPENER: Third-seed UCSD hosts fourth-ranked Pomona-Pitzer in first round of tourney

By Brian K. Hutto
Sports Editor

Seldom is a team able to avenge every loss it may have suffered over the course of a season. The UCSD men's basketball team (20-4) has the opportunity to do just that in the 1994 Division III National Championships.

The first and second rounds of the West Regionals will be held tonight and Saturday

in the Triton Main Gym. Both games are scheduled for 7:30 p.m. tip-offs, and ticket prices are \$4 for general admission and \$3 for students and children.

Thursday's marquee matchup pits the West's third-ranked Tritons against the visiting Southern California Intercollegiate Athletic Conference (SCIAC) runner-up and West Regional fourth-seed Pomona-Pitzer (19-7).

Two of UCSD's four losses, at Chapman and Menlo, have been successfully avenged, but it will be payback time with the stakes raised for the San Diego squad, which was trounced in its season home-opener by the Sagehens, 89-68, on Nov. 19.

The Sagehens dominated virtually every statistical category, including a 51-33 rebound margin. Pitzer shot .515 from the floor to UCSD's .338, and the Sagehens hit seven of 14 three-pointers while the Tritons canned a dismal four of 26.

"We were an entirely different offense and an entirely different defensive set," Head Coach Tom Marshall said. "We decided after our first two games to tune the offense down a bit. Pomona-Pitzer is going to see a far different team this time."

"The style of play suits our team very well now and we are playing some very solid basketball," he added. "We aren't doing anything particularly different in preparing for them. Pitzer is a good team that has gotten the most out of their players, but we just need to tend to business and stay focused."

The winner will host the SCIAC champion and the West's top-gun, California Lutheran University (24-2) on Saturday.

The Kingsmen also had their way with the Tritons earlier in the season, giving their southern opponents a merry Yuletide crushing, 100-79, on Dec. 23.

"Cal Lu is a very good team," Marshall said of the November game. "There is no doubt about it. But I feel that if we get there, we can play with them."

The Tritons home-court advantage should most certainly work in their favor. "It's great to be playing at home, but it can be difficult," Marshall admitted. "We can't allow our emotions to get away with us. We have to remain focused and maintain our intensity."

UCSD was pleasantly surprised when it discovered that it had the chance to host. In a controversial selection process last Sunday evening, third-seed UCSD was awarded the host site for the tournament's opening rounds despite not being the West's premier qualifier.

Because Cal Lutheran, which with a first-place seeding, should have earned the right to host, plays on a non-NCAA sanctioned, 88-foot court, the Kingsmen found themselves hitting the highways.

"I hate playing at their place," Marshall said. "But they do a great job of using the smaller court to their advantage."

Pomona-Pitzer, had they beaten Cal Lu in last Saturday's head-to-head matchup for the SCIAC title, would have staked its NCAA championship hopes on home ground. But an 89-68 loss dropped Pitzer dramatically in the rankings.

The Sagehens were previously tied for first with St. Thomas of Minnesota in the West region in the NCAA Division III national polls released only last week.

But after a long and arduous conference call which consisted of often-heated input from head basketball coaches across the nation on Sunday, the NCAA selection committee determined that UCSD's impressive tally of victories, which included wins over several top Division II and NAIA foes in addition to an unprecedented victory over Division I Northern Arizona University, deserved the nod.

Tom Marshall attributes the Tritons' fortunate stroke of luck in hosting to simple geography.

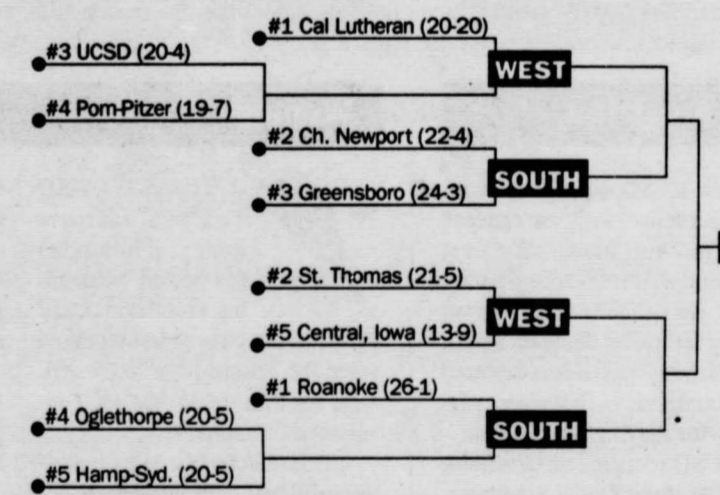
"That's just life out here in the West," Marshall said. "National goes See *M. HOOP*, Page 13



Yakov Zolotarev/Guardian

Senior Nate Hantgin will start at the two-guard for UCSD.

The Triton Road to the Final Four



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THE WEEK AHEAD

Baseball: Today at Southern California College, 2 p.m.
Sat., March 5 vs. The Master's College at Triton Field, 11 a.m.

Softball: Sat., March 5 at California Lutheran University, noon

Men's Tennis: Today-Sun., March 6, Pacific Coast Doubles Championships
Sun., March 6 vs. Emory University (GA) at North Courts, 1 p.m.

Track and Field: Sat., March 5, Cal-Poly Pomona Bronco Invitational, 9 a.m.

Men's Volleyball: Today at Brigham Young University, 7:30 p.m.

THE UCSD CLUB SPORTS ROUND-UP

Cycling

The UCSD cycling team was off to the Claremont Colleges in L.A. last weekend for its first chance of the season to see how it measured up against the national cycling powerhouse Cal-Poly San Luis Obispo.

Despite a second-place finish overall behind Cal-Poly SLO, San Diego was able to take first place in the A division races.

"It was a really important race this weekend. It was good for us to get a look at one of the top teams in the nation and now we know that our A team can beat them," said sophomore racer Ian Bettinger. "It was a real confidence booster."

In Saturday's Asphalt Rodeo Criterium, the men's A squad was led by Dave Edwards, who was nosed out for the top spot in the sprint and had to settle for a second-place finish.

Other notable finishers for UCSD were Adam Livingston (fourth), Dave Deyhimy (fifth), and Bettinger (ninth).

In the men's C Division, Jesse Rosen brought home the team's top finish, taking seventh and followed closely by Jed Brintzenhoff in eighth and Eric Leute in eleventh.

A crash during the men's C Race left Sang Park, a solid scorer for the

UCSD squad, out for the season. Chad Roemer came in with a fifth-place finish, ahead of teammate Mark Patterson who cruised home for an eighth-place tally in the men's D race.

The women's A team grabbed the third and fourth-place positions with strong performances from Karina Francis and Rachel Tobin.

In the women's B division, Rachel Kay garnered a strong fourth-place finish to hold up the UCSD banner.

Sunday brought a new course to challenge the competitors. The

In men's A, Livingston endured the course to place third, just ahead of teammate Glenn Sanders, who captured fourth place. Bettinger came home in seventh position to round out the top UCSD finishers.

The men's B team took four of the top-10 finishes, with showings by Leute (fourth), Alex Vendler (sixth), Erik Stauber (ninth), and Tim Knudsen (10th).

In the C Division, Joe Nelesen captured third for UCSD, while Mike Seid also grabbed a 10th-place finish.

The men's D race resulted in two



Photo Courtesy of Nick Moede/Ryan Cady

Ian Bettinger and Adam Livingston (front two on right) paced the UCSD effort.

Rugby

The UCSD rugby team's hopes of qualifying for the playoffs this season were dealt a harsh blow last Saturday when the promising young squad suffered a resounding 32-6 defeat at the hands of conference power Loyola Marymount.

UCSD exerted a solid all-around effort but could not decipher the more experienced LMU team. UCSD fell to 2-2 in league play.

"We're still in the running [for a playoff spot], but we will probably have to finish the season with a record of 5-2," Coach Mark Stensen said.

Currently, the San Diego squad sits tied for third in the Southern California Rugby Union College Division with Claremont College. LMU kept its top-seed spot with the victory Saturday, and UC Irvine

is currently ranked second. UCSD, still banged up from an OMBAC Tournament a couple of weeks ago, had trouble generating any kind of offensive momentum against the host Lions.

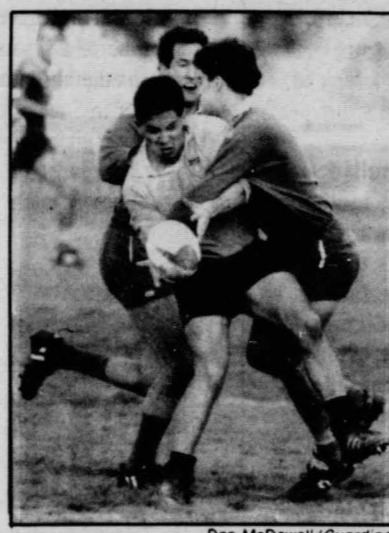
UCSD's lone scoring efforts were two first-half penalty kicks converted by captain Devon Shea.

The stingy LMU defense befuddled any other San Diego attempts to close the ever-widening scoring gap.

Despite the final tally, Stensen and fellow coach Erik Takeuchi were generally pleased with the performance turned in by their San Diego squad against the more experienced Lions.

Junior Tim Gifford checked in with a strong outing for UCSD.

The UCSD B side outplayed LMU's second unit, with consistent play from Andy Lin and Erik Schultz en route to a 20-15 victory.



Dan McDowell/Guardian

The UCSD rugby team fell to Loyola Marymount, 32-6.

Men's Lacrosse

UCSD doesn't usually play a team like UCLA in any sport. Basketball? No. Baseball? Think again. Men's lacrosse? Why not.

Although UCLA is a Division I power in just about everything imaginable, lacrosse is not exactly its forte.

Host UCSD took full advantage of UCLA's inadequacies last Saturday, thoroughly dominating its

foe, 18-8, to raise its Western Collegiate Lacrosse Association Southern Division record to 3-0.

"Defensively, I don't think we played very well," captain Mark Steele said.

"All of [UCLA's] goals were pretty weak. There's no way we should have allowed eight goals. The goals that UCLA scored were just ridiculous," he added.

San Diego was constantly in control from the game's outset. Using a solid passing game, UCSD established an 8-3 advantage at halftime.

Attackman James Kappler led the way for UCSD, scoring four goals. Midfielder Thadeus Reynolds tallied three scores.

—By Aron Miller

Dan McDowell/Guardian

Host UCSD dominated UCLA, 18-8.

THE WEEK AHEAD

- Cycling:** Sat., March 5, at Cal Poly San Luis Obispo
- Ice Hockey:** Today vs. CSU Northridge at San Diego Sports Arena, 10 p.m. Sun., March 6, vs. SDSU at San Diego Sports Arena, 9:30 p.m.
- Men's Lacrosse:** Fri., March 4, at University of San Diego, 2:30 p.m. Sat., March 5, vs. University of Arizona at Pryatel Field, noon
- Women's Lacrosse:** Sun., March 6, vs. Occidental College, noon
- Rugby:** Sat., March 5, vs. USC, 1 p.m.
- Skating:** Wed.-Sun., March 2-6, Nationals at Mammoth Mountain
- Surfing:** Sat., March 5, NSSA-WV Conference at Carlsbad
- Ultimate Disc:** Sat.-Sun., March 5-6, at Stanford Tournament, 10 a.m.

Equestrian

The UCSD equestrian team was burdened with an extreme case of the blues after last weekend's IHSA Stanford Show, but it was certainly not the result of any failure on the team's part.

The San Diego riders captured the blue ribbon—first place overall—for the English division.

UCSD trampled an elite field, which featured Division I powerhouses USC, UC Davis and Stanford, with numerous top-three finishes.

Among the multiple winners, Kristen Smith seized first in the novice equitation-over-fences event, as did sophomores Jen Chung and Katherine Brovant in the walk-trot canter and walk-trot classes, respectively.

Also aiding the team were spirited performances by Christy Verhuel (sixth in the open-over-fences), Shannon Gaffney (second in jumping, fourth in flat class), and Michele Azzara (third in walk-trot-canter and walk-trot).

Senior Kathy Grisham leapt to first place in the equitation class and fourth place in another Western class, making her the high-point rider for the show in the Western division.

—By Todd Ladd

Women's Lacrosse

The UCSD women's lacrosse team (2-0 in league) has had an outstanding year thus far, and its success continued last weekend when the Tritons travelled to Arizona for a battle against the University of Arizona.

UCSD entered the game ranked second in the South, while the Wildcats held the fifth-place ranking and posed a stiff test for the young Tritons.

Forced to compete without the guidance of Head Coach Diane Whipple, who was unable to join her team in Arizona, UCSD had to look within itself for motivation and advice.

"It was tough without [Whipple] there, to adjust to what they were doing," Loc Nguyen said. Obviously, UCSD made the right choices though, as the Tritons made mincemeat of what had been a highly-touted Arizona squad.

UCSD stifled Arizona's offensive unit with a fierce defensive effort and recorded a 15-8 victory. Triton goalie Andrea Schechner was the equivalent of a brick wall in the nets as she turned away 11 shots to keep the Wildcats at bay.

"Our defense looked great

against Arizona this weekend," team captain Loc Nguyen said.

But this is nothing new for the Tritons. "As a unit, we've been playing extremely well defensively," Whipple said.

The UCSD offensive attack controlled the momentum of the game, placing continual pressure on the Wildcats.

Led by Jeannie Chufo, who put home five goals in the contest, and Nguyen, who tallied three, the Tritons had no trouble putting balls past the Arizona defense.

The victory pulled UCSD into a first-place tie in the Southern Division with the University of California at Santa Barbara, with whom the Tritons will do battle on Sunday, April 10.

Now that UCSD has ascended to the top of the proverbial ladder, it will be targeted by the rest of the division beginning this weekend, when it will compete in two tough contests against division opponents.

On Saturday, the Tritons will face Claremont College at 1 p.m. Sunday's contest against Occidental is scheduled to get underway at noon. Both contests will take place at the Warren East fields.

—By Dan Kraft

We Fooled Ya! We Fooled Ya!



Rules and Regulations:

— Send your entry on an 8 1/2" by 11" sheet of paper along with your name, year in school, college you attend at UCSD, major and phone number to: Sports Editor, UCSD Guardian, 9500 Gilman Drive, 0316, La Jolla, CA 92093-0316. Or you can drop it off in the letters box in the front of the Guardian office, located on the second floor of the Old Student Center.

The entry with the most correct answers, as determined by judges, will be declared the grand-prize winner and will be recognized when the quiz answers are printed the following week. In the event of a tie, a drawing will be held to determine a winner. A maximum of 15 correct entries not selected as the grand prize winner will be considered runners-up.

The grand-prize winner will receive a free dinner for two at BJ's Chicago Pizzeria. Runners-up will receive a free pitcher of Amstel Light Beer, or soda, at BJ's, located in La Jolla Village Square. A list of all winners will be posted at BJ's each week and winners need to show identification to claim prizes.

UCSD students, staff and faculty are eligible to enter, except for Guardian staff members and employees of BJ's Chicago Pizzeria.

Only one entry per person. No mass-produced entries will be accepted. Entries must be at the Guardian office by noon Wednesday.

Prizes must be claimed within two weeks of winner's posting, after which the prize is forfeited.

This Week's Questions:

1. What journeyman center recently signed with the Los Angeles Lakers?
2. What Los Angeles Dodgers pitcher is trying to become the first Korean ever to play Major League Baseball?
3. Who is the all-time passing-yardage leader in Super Bowl history?
4. What rough-and-tumble defenseman was recently traded back to the Los Angeles Kings?
5. Which college basketball team recently handed the University of Indiana its worst loss in over 60 years?
6. Where were the 1906 Summer Olympics held?
7. What boxer held the heavyweight championship from 1970-73?
8. What player leads the NBA in triple-doubles so far this season?
9. What player won the NHL's Calder Trophy for Rookie of the Year in 1991?
10. What UCSD women's basketball player recently became the all-time leading scorer in Triton history?

Last Week's Answers:

1. What Winter Olympics speedskater won the men's 1,000-meter race? **Dan Jansen**
2. Who is "the man in the middle" for the NBA's Chicago Bulls? **Bill Cartwright**
3. What former Cincinnati Reds second baseman recently re-signed with the San Diego Padres? **Bip Roberts**
4. Who won the 1994 Winter Olympics gold medal in men's figure skating? **Alexi Urmanov**

This Week's Winners:

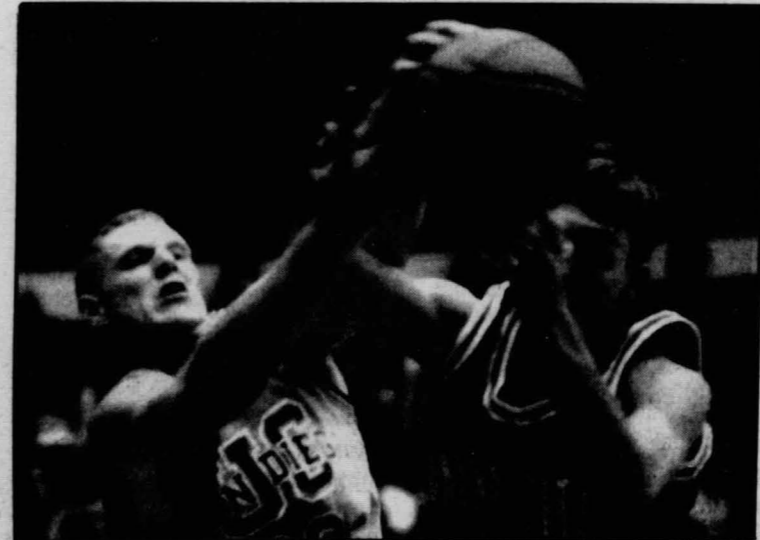
- **Grand Prize**
Chris Heichel, Sr., Biology
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Matt Ringer, Sr., Chem. Eng.
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Doug White, Sr., Biology
Dan Wilson, Sr., AMES

M. HOOP: UCSD hosts NCAAs

Continued from page 11

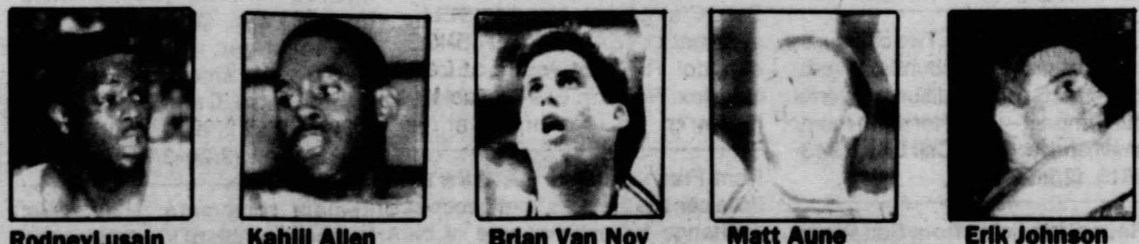
with whatever makes the most sense financially for the matchups. The number-two seed St. Thomas [MN] is hosting number-five Central [Iowa]. Normally four and five would be fighting it out to take on the number-one team. But that would cost a lot more in travel costs over the week.

"We are very excited to host," he added. "It doesn't always work out that way in the West, but we are going to use this to our advantage. We feel we have a debt to repay to Pomona-Pitzer."



Yakov Zolotarev/Guardian

Matt Minnehan, returning from an ankle injury, should play a key role in the Tritons drive to the NCAA Division III Final Four.



Rodney Lusain, Kahill Allen, Brian Van Noy, Matt Aune, Erik Johnson

The STARTING LINEUP

| Player | Position | GP | MIN | FGM | FGA | REB | REB/G | AST | STL | TP | FG/G |
|---------------|----------|----|-----|-----|-----|-----|-------|-----|-----|-----|------|
| Rodney Lusain | G | 24 | 734 | 91 | 216 | 86 | 3.6 | 168 | 91 | 272 | 11.3 |
| Nate Hantgin | G | 24 | 711 | 102 | 220 | 85 | 3.5 | 69 | 45 | 288 | 12.0 |
| Kahill Allen | C | 20 | 435 | 71 | 118 | 95 | 4.8 | 24 | 23 | 215 | 10.8 |
| Bryan Van Noy | F | 15 | 362 | 66 | 125 | 99 | 6.6 | 20 | 6 | 169 | 11.3 |
| Matt Aune | F | 24 | 571 | 97 | 173 | 198 | 8.3 | 49 | 25 | 264 | 11.0 |
| Erik Johnson | G/F | 24 | 611 | 127 | 251 | 74 | 3.1 | 42 | 12 | 364 | 15.2 |

Graphic by Roger Kuo/Guardian

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Guardian Wilts, Whines

HUMILIATION: Sniveling sports editor costs UCSD a sure victory against Aztec

By Philip Michaels
Senior Staff Writer

In a game that grew to be as ugly as Roseanne Arnold after she got her fifth tattoo, the *UCSD Guardian* lost a hard-fought basketball contest to the *SDSU Daily Aztec*, 50-48, on Saturday.

The *Guardian*, ahead at halftime and up by as many as eight points during the contest, managed to pull defeat from the jaws of victory while soiling the honor of UCSD.

Guardian players were quick to assess blame for the victory.

"It was Hutto's fault," said Associate Sports Editor Aron Miller.

"Yup. Hutto," said Staff Writer Jeff Praught.

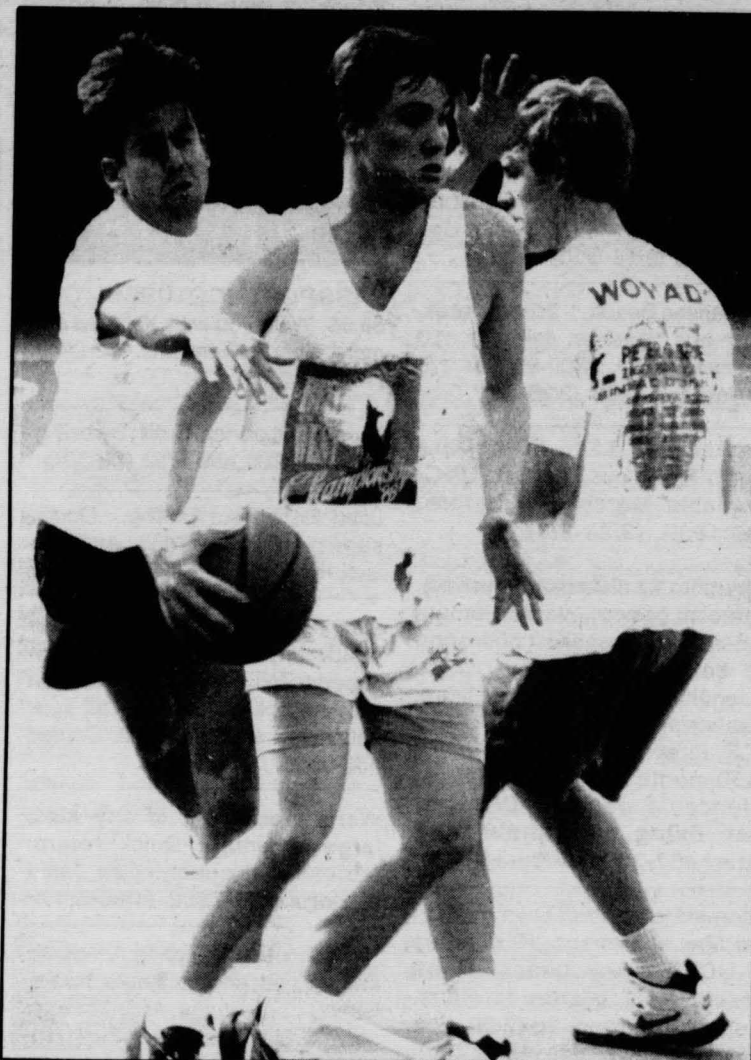
Sports Editor Brian Hutto, the *Guardian's* leading scorer with 15 points, earned the scorn of his teammates when his fiery temper flared late in the game.

"I blame myself," Hutto said. "Damn right you should," seethed News Editor Philip Michaels.

"You jackass," Michaels added. Late in the game, the *Guardian* clawed its way to a 44-40 lead, based in part on the brilliant coaching of the plucky news editor. Michaels, who is as renowned for his hoops savvy as he is for his journalistic skill, was guiding the *Guardian* with his brilliant play-calling when the hotheaded Hutto hollered at his coach.

As Michaels sulked on the sideline, the dispirited *Guardian* squad limped through the rest of the game. The Aztec tied the score at 45 and raced ahead to victory.

"That was a dumb thing for Brian to do," Miller said. "Michaels is a Lutheran, and everybody knows that Lutherans are really good at basket-



Brian K. Hutto drives to the hoop before screaming like a banshee. Dan McDowell/Guardian

ball." Hiatus Editor Jeff Niesel, the *Guardian* big man who contributed one point, was irate about the *Guardian's* defeat.

"Hutto shouldn't be allowed to be a bench-warmer in a pee-wee league," Niesel sniffed.

Although Hutto's play was reminiscent of an enraged yak, the hot-tempered sports editor was not com-

pletely to blame for the *Guardian's* defeat. The Aztec players cried like schoolgirls whenever a *Guardian* defender brushed up against one of them.

"Ow," said an Aztec player. "The wind ruffled my hair. Foul!"

As the *Guardian* players limped back into the locker room, they took solace in the fact that at least they didn't go to a community college.

Lawson, Nishiyama Lead Tritons

SCIFCCs: UCSD makes a name for itself at fencing conference championships

By Dan Kraft
Staff Writer

The UCSD fencing team put itself on the map last weekend at the Southern California Intercollegiate Fencing Championships.

The Triton women's squad finished second overall in the conference behind Cal State University Fullerton and ahead of such teams as UCLA, the University of Southern California and UC Santa Barbara.

UCSD was led by Yumi Nishiyama, who captured the season conference championship after

an outstanding year-long performance. Nishiyama completed the season with a conference record of 33-3.

The Triton men's foil team finished fourth in the conference and was led by the strong performance of Gabe Lawson, who captured another conference championship for UCSD.

Lawson ended his star-studded year with a near perfect 32-2 conference mark.

The men's sabre team finished in third place, paced by the eighth-place finish of Rich Liu.

Men's epee brought home a fifth-place tally in the seven-team conference.

According to UCSD Head Coach Lisa Posthumus, the epee's finish was quite respectable for the young and inexperienced squad, which should improve in years to come.

Justine Cogan (women's foil) and Tom Powell (men's foil) also captured top-eight finishes for the Tritons to round out the strong overall performance.

"I was very pleased with our performance this weekend," Head Coach Lisa Posthumus said. "We've been improving steadily all season long."

UCSD will head to the University of Southern California on March 5-6 for the Western Regional competition in which NCAA berths will be up for grabs.

For all those interested in fencing, spring tryouts will be held soon, and spots will be open in all disciplines.

The NCAA recently added women's epee to the sport, so Posthumus will be looking for some tall, strong women to compete in this new area.

SPRING: Baseball has arrived

Continued from page 11

turn me off. Gimme the beer-bellied, uncouth Phillies any day of the week. Where else in pro sports can fans witness an athlete with the unique physique and persona of a John Kruk?

What I fear most is that the baseball playoff system will resemble too closely those of hockey, football

and basketball. These systems take away the importance of the regular season because so many teams make it to post-season play.

The beauty of the old system was that every season game really mattered. There were no pansy wildcard teams to stink up the playoffs. It was all or nothing. At the rate things are going, the Mets, the Dallas Mavericks of baseball, could very soon be in the playoffs.

Despite the changes, some things

will remain constant. Barry Bonds will win another MVP, Maddux will win 20, and McGwire will hit 40 homers. At least the game's players will remain the same.

Around the corner lies the '94 season, which promises to be unlike any we've ever seen before. America's pastime will persevere, just like always. The only difference is that, because of the new system, the Mets will finish fifth instead of seventh.



Number-one singles player Diane Chandler turned in a respectable showing in loss to W. Michigan. Jason Ritchie/Guardian

UCSD at Mercy of Schedule

TOUGH ROAD: After shutting out Redlands, Tritons fall to Western Michigan, 9-0

By Dan Sweeney
Staff Writer

In keeping with the roller-coaster-like character of its season, the UCSD women's tennis team lost to Division I adversary Western Michigan University, 9-0, at the Muir courts on Monday.

The defeat seemed especially surprising considering that the Tritons had just come off of a 9-0 victory against Redlands. But the inconsistent outings throughout the season can be attributed to a fickle schedule more than anything else.

"Our competition has been such extremes, really weak teams and really strong teams," UCSD Head Coach Liz LaPlante said. "[The loss] made us realize what we need to work on and gets us ready for our next matches."

Despite getting shut out, the Tritons performed well, considering the caliber of their opponents. Playing admirably at the number-one spot, Diane Chandler fought

hard in her 6-4, 6-1 loss to Holly Taylor, to make the final score respectable.

The same can be said of number-two player Michele Malephansukal. The freshman lost to Andrea England (6-2, 6-1) but is still adjusting to the number-two spot.

Perhaps the greatest singles effort of the day came from number-three Hilary Somers. Only a sophomore, she battled Heidi Cakans to the limit, eventually falling 6-4, 6-2, in a well-played match.

"[Somers] had a good match," LaPlante said. "She's been winning so easily in all of her matches, and she's not used to losing many games. [The loss] made her aware that she's been hitting the ball too short and needs to hit the ball deeper against the really strong girls."

LaPlante also praised number-four player Heather Williams. "Even though [Williams] lost 6-0, 6-0, she actually had a pretty good match. There were a lot of duce games and really good points, and she put the ball away. It didn't look like a 6-0, 6-0 match."

To round out the singles scoring, number-five Miki Kurokawa fell 6-1, 6-0, and number-six Anne Hoecker was defeated 6-2, 6-0.

UCSD was also extremely competitive in doubles, tenaciously contesting every point. LaPlante admitted that playing the inconsistent opponents makes it difficult to gauge how much the team is improving. The remainder of the schedule seems much more appropriate for the team's ability.



Sophomore Hilary Somers. Jason Ritchie/Guardian

The number-three duo of Hoecker and Chandler refused to fold against England-Stanislaw. After losing in the first set, 6-3, they continued to fight in the second, forcing it down to the wire, but finally surrendering, 6-4.

"Number-three almost split sets and played well," LaPlante said. Kurokawa and Williams found themselves overwhelmed by Taylor-Cakans, losing 6-2, 6-1. Meanwhile, the number-two combo of Somers-Malephansukal lost 6-2, 6-0.

LaPlante admitted that playing the inconsistent opponents makes it difficult to gauge how much the team is improving. The remainder of the schedule seems much more appropriate for the team's ability.

Country Club. "It was kind of an off-showing for us, especially after shooting a 293 [against Cal State Dominguez Hills on Friday]," UCSD Head Coach Mike Wydra said. "The course was a little trickier, but not too much."

The final scorecard showed UCSD with an uncharacteristic 306, Point Loma with a 307 and Redlands with a 319.

Although the Crusaders failed to get the win, they did capture the

Tritons Still Winless After Losing Twin Bill

DOUBLE TROUBLE: UCSD loses pair to Cal Baptist

By Aron Miller
Associate Sports Editor

As the 1994 season progresses, things aren't getting any better for the UCSD softball team. Continuing their losing ways, the Tritons (0-4), coughed up a double-header to NAI A powerhouse California Baptist College, 6-5 and 6-0, on Tuesday.

UCSD hung tough in the first game, matching the Lancers run for run until late in the contest.

Freshman Michelle Courtright provided some instant power at the plate, launching a homerun in her first at-bat in the bottom of the first inning. The blast gave the Tritons

an early 1-0 lead. UCSD put up single runs in the second and third innings, while Cal Baptist (10-1-1) plated three runners in the third, tying the score at three.

The Lancers scored the go-ahead run in the sixth inning and UCSD failed to answer in the seventh.

Pam Seco (5-1) collected the complete game win for the Lancers, while freshman Shannon Mounger went the distance but recorded the loss for UCSD.

The second game of the twin bill was all Cal Baptist.

Shannon Colismo (5-0-1) pitched a masterful game, no-hitting the Tritons for the initial four innings.

UCSD's best chance to score came in the sixth inning, when it garnered three hits, but it could not bring anybody home.

Junior Lisa Gill pitched a complete game for the Tritons, but suffered the loss.

UCSD Remains Unbeaten

ONE STROKE: Tritons tally fourth win, barely getting by the University of Redlands and Point Loma

By Aron Miller
Associate Sports Editor

Coming off one of its best outings of the young season, the UCSD golf team barely squeaked by with a sub-par performance against the University of Redlands Bulldogs and the Point Loma Nazarene College Crusaders on Monday, outshooting its foes by a mere one stroke overall at Redlands

Country Club. "It was kind of an off-showing for us, especially after shooting a 293 [against Cal State Dominguez Hills on Friday]," UCSD Head Coach Mike Wydra said. "The course was a little trickier, but not too much."

The final scorecard showed UCSD with an uncharacteristic 306, Point Loma with a 307 and Redlands with a 319.

Although the Crusaders failed to get the win, they did capture the

medalist honors with Ryan Carr's one-under-par 70.

Freshman Mike Hartford once again paced the Triton effort, firing a one-over-par 72. Although he is still not teeing off in the number-one position, Hartford has carried the load all season long for UCSD (4-0).

"We're kind of keeping him in the background," Wydra said. "He's taking the place of an All-American [Jeremy Moe] and he's doing a great job. It's quite a credit to him. He's the best freshman I've ever had."

Senior Dale Abraham placed second on the Triton squad, finishing with a 76. Juniors Brock Shafer and Tom Brown closely followed, shooting a 78 and 80, respectively.

Redshirt freshman Hunt Cairns shipped in with an 81 and sophomore Steve Lynn rounded out the scoring with an 83.

With the all-important Southern California Intercollegiate Tournament coming up in one week at Torrey Pines Country Club, an invitational in which more than 20 teams will participate, Wydra is neither humble nor cocky about his team's showing so far this season.

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I

INTRAMURAL PAGE UC SAN DIEGO

Floor Hockey



| Team | Rec. | Odds | Comments |
|--------------------------|-------|------|-------------------------------------|
| Women's AAA | | | |
| 1. Xenopucks | 5-0-0 | 2-1 | Getting Cocky |
| 2. Troubleshooters | 3-1-1 | 3-1 | Could surprise everyone |
| 3. Mom and Her Clan | 3-1-1 | 5-1 | Can they repeat the past? |
| 4. Trixters | 3-2-0 | 30-1 | Long Shots |
| Women's A | | | |
| 1. Chicken Boo | 3-1-1 | 1-1 | Easily should win |
| 2. You Gotta Swallow | 1-0-3 | 2-1 | Don't like to lose |
| 3. Girls With Big Sticks | 2-3-0 | 10-1 | Tough team |
| 4. Finesse | 2-2-1 | 50-1 | Lost their edge |
| Men's AAA | | | |
| 1. Wayne's B\$ Machine | 4-0-1 | 3-1 | Has Arrogance to win |
| 2. 4 Play w/ Eric & Mark | 4-0-1 | 2-1 | Enjoy being the underdog |
| 3. Sugar Pucks | 3-2-0 | 15-1 | Best leader in league |
| 4. Butt Ends | 2-3-0 | 99-1 | Attitude is their downfall |
| Men's AA | | | |
| 1. Born In Da Butt | 5-0-0 | 2-1 | Could clean wipe em' out |
| 2. John Bobbit's Stick | 4-1-0 | 4-1 | May have trouble getting it up |
| 3. Xenopucks | 4-1-0 | 4-1 | Their reign is slipping |
| 4. Decrepit Old Men | 4-0-1 | 6-1 | Own the leading scorer |
| 5. Extra Crispy Chicken | 4-1-0 | 7-1 | Do they have what it takes? |
| 6. No Ice? | 4-1-0 | 7-1 | Need to change their luck |
| 7. Matadors | 3-1-0 | 9-1 | Opinion is still out on them |
| 8. Bring Alice the Meat | 3-2-0 | 10-1 | Bettors choice |
| 9. 00 Yacht Club | 2-1-2 | 50-1 | Starting to pull together |
| 10. Sizzlechest | 3-2-0 | 90-1 | Falling apart |
| Men's A | | | |
| 1. Food Service Workers | 5-0-0 | 1-1 | Should win easily |
| 2. We Have No Clue | 4-0-0 | 2-1 | Right |
| 3. Get Sloshed | 5-0-0 | 4-1 | Will have to alter first round loss |
| 4. Hail To The King Baby | 5-0-0 | 5-1 | Have 'D', No 'O' |
| 5. Pimp-Slap-Shot | 4-1-0 | 6-1 | Will go far |
| 6. Earthpigs | 4-1-1 | 10-1 | Any sport not played? |
| 7. Tiberius | 3-1-1 | 25-1 | Looking stronger |
| 8. What Foul? | 3-1-1 | 25-1 | Own the penalty box |
| 9. Mighty Delts | 2-2-0 | 50-1 | Have a small chance |
| 10. Dookie | 3-2-0 | 90-1 | No chance |

Basketball



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tournament in the Tribble

Pavillion. It's so brilliant

next year.

| rank/team | record | odds | comment |
|-------------------------|--------|------|---|
| Men's AAA | | | |
| 1. Pass the Dutchie | 6-0 | 3-2 | #1 all season, can anyone catch 'em |
| 2. The Drums | 7-0 | 3-1 | Marching toward championship |
| 3. Get Shitty | 5-1 | 4-1 | Weak league raises doubts |
| 4. Men Among Boys | 6-1 | 5-1 | Publicly stated "will win it all", not! |
| 5. Tinkerbell | 4-3 | 10-1 | Last gasp from old warriors |
| Men's AA | | | |
| 1. 4 Da City | 6-1 | 2-1 | Don't worry about loss |
| 2. Six Inches on White | 7-0 | 5-2 | Most points scored in IM's |
| 3. Runnin Rhubarbs | 7-0 | 3-1 | Won tough league, contender |
| 4. LOVE | 6-1 | 5-1 | Not enough offense to get it done |
| 5. Alcoholics | 4-1 | 8-1 | Could sober up and surprise |
| 6. Kool and the Gang | 6-1 | 10-1 | 70's music and playbook, ouch! |
| 7. Run 'N Gun | 6-1 | 15-1 | Great plan, but what about D? |
| 8. We Slammed Yo Mama | 7-0 | 20-1 | Not as good as their record |
| 9. The Air Down There | 6-1 | 25-1 | Stale odor from this crew |
| 10. Josh & 4 Other Guys | 4-1 | 30-1 | Longshot special, don't overlook |
| Men's A | | | |
| 1. Prison Barber's | 7-0 | 3-2 | Great names always win |
| 2. Equinox | 6-1 | 2-1 | Beat up easy league ?? |
| 3. The Beefs | 7-0 | 5-2 | Have a shot in this cattle call |
| 4. Blue Chips | 7-0 | 6-1 | Great recruiting is paying off |
| 5. Unrippable Again | 7-0 | 4-1 | Another run, another flop |
| 6. Cleveland Steamers | 7-0 | 6-1 | Enough coal to chug to the top? |
| 7. Your Mother | 6-1 | 10-1 | Solid O, No D, bad combo |
| 8. The Bomb | 6-1 | 15-1 | Could explode at crunch time |
| 9. There's the Charm | 6-1 | 20-1 | Might need four or five |
| 10. All the Rims | 6-1 | 50-1 | Find the middle of it |
| Men's B-10 | | | |
| 1. Mizac & Chique | 7-0 | 2-1 | All the ingredients to do it |
| 2. The Second Coming | 7-0 | 2-1 | Won the tough games all year |
| 3. Let it Reign | 6-1 | 4-1 | Outscored everyone in 5-10, no D |
| 4. Engineering Nerds | 5-2 | 10-1 | Late season collapse, not likely |
| 5. No Verticals | 5-2 | 25-1 | Who needs vertical here? |
| Coed | | | |
| 1. Al Ya | 6-0 | 3-1 | Top squad all year never faltered |
| 2. Total Demolition | 4-4 | 3-1 | Wiped out league, look out!!! |
| 3. We're All Stars | 6-2 | 7-2 | Nice recruiting - make your own team |
| 4. The Bom | 5-0 | 4-1 | Might be there come Sunday |
| 5. Sheebers 'n' Down | 5-0 | 10-1 | Gals are great, guys are the anchor |
| Women's | | | |
| 1. Uh-Huh | 4-0 | 3-1 | Complete package, should take it |
| 2. The Nappys | 3-1 | 4-1 | Battle tested in tough league |
| 3. Lets Do It | 3-1 | 6-1 | Hey, concentrate on basketball |
| 4. Fish out of Water | 2-1 | 8-1 | Already running, fast learners |
| 5. Lucky's Nightmare | 3-1 | 15-1 | Get professional help |

| Team | Rec. | Odds | Comments |
|----------------------------|-------|---------|---|
| Men's AAA | | | |
| 1. Pi Kapps | 5-0-1 | 2-5 | Bet the Ranch—No one has a chance |
| 2. Upper V | 5-1 | 3-1 | Need to find upper V To win it-Won't |
| 3. Soggy Biscuits | 3-0-2 | 14-1 | Perennial 3rd place team will be again |
| 4. G.M.C. | 4-1-1 | 25-1 | Big trouble against Pi Kapps |
| Men's AA | | | |
| 1. Dynamo I-House | 5-0 | 1-1 | Best dressed, best team |
| 2. Seamen On The Turf | 5-0 | 4-3 | Only one goal given up-look tough |
| 3. Schlep Rock | 4-0-1 | 3-1 | My pick to win it-Don't blow it guys |
| 4. Economics | 4-0-1 | 6-1 | Too old and too slow |
| 5. Tu Madre | 3-1-1 | 7-1 | Will get what a Madre gets |
| 6. Orange Crush | 4-1 | 10-1 | Just like the Broncos-can't win the big one |
| 7. The Booze | 3-0-2 | 13-1 | Will need some after first round loss |
| 8. The Chrises | 3-0-2 | 15-1 | My pick for the longshot to bet |
| 9. The Cheese | 2-2-1 | 50-1 | Cheesy squad will become eaten fast |
| 10. Shang Bang | 3-1 | 10000-1 | How did you guy make playoffs |
| Men's A | | | |
| 1. 2 wins, 2 losses, 1 tie | 5-0 | 2-3 | Bad predictors are good soccer players |
| 2. Wide Right | 5-0 | 3-1 | Wide right will cost you the title |
| 3. Short and Fast | 3-0-2 | 4-1 | No 'O'-Good 'D' will not be enough |
| 4. Tasmanian Devils | 4-0-1 | 5-1 | My pick to win it-Bet big |
| 5. Countdown Extinction | 4-0-1 | 7-1 | 1st round, 2nd round, semis or finals |
| 6. Bad Hangover | 3-1-1 | 10-1 | May have reason for another hangover |
| 7. Team Smack | 4-1 | 13-1 | Not enough smack to win it |
| 8. Samp West | 3-0-2 | 17-1 | Odds too low for this squad |
| 9. 13th Generation | 2-2-1 | 25-1 | May be when they win it |
| 10. Joy Of Cooking Vol I | 2-1-2 | 50-1 | Don't know recipe for championship |
| Coed AAA | | | |
| 1. The Black One | 5-0 | 3-2 | Dominated league—should win easily |
| 2. Rocket From Hell | 3-1 | 15-1 | Why play?—Outcome not in doubt |

Soccer



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of their games.

| Team | Rec. | Odds | Comments |
|--------------------------|-------|--------|---------------------------------------|
| Coed AA | | | |
| 1. Wind Gods | 4-1 | 5-2 | Won tough league |
| 2. Meg's Always So Horny | 4-0-1 | 4-1 | Come on guys, Megs needs it so bad! |
| 3. We'll Kick Your Balls | 3-1-1 | 7-1 | Dirty team wins nasty—Ouch! |
| 4. Unlucky | 3-1-1 | 25-1 | Will be again |
| 5. We'll Give You Kicks | 3-2 | 50-1 | Good bet—if you want to loose money |
| 6. Blue Balled & Shootin | 3-2 | 75-1 | Need to meet Meg in the final |
| Coed A | | | |
| 1. Butt Pluggs | 5-0 | 5-2 | Really bad team must pay-off refs |
| 2. Drowned Beavers | 4-0-1 | 4-1 | Need a beaver lifeguard |
| 3. Kickin' Balls | 4-0-1 | 10-1 | Bettors choice |
| 4. Good, Bad, & Ugly | 4-1 | 15-1 | Great 'O'-Horrible 'D' |
| 5. Grovellers | 3-1-1 | 25-1 | Maybe someday-not this year |
| 6. Drunken Stupor | 2-1-2 | 50-1 | The drunker team wins |
| 7. Oh Well | 4-1 | 50-1 | Darkhorse favorite-I like'em |
| 8. Goat Herder's Rage | 3-1-1 | 100-1 | I'd hate to be a goat |
| 9. Bimin-Kuskusmin | 2-1-2 | 1000-1 | I wouldn't bet even at these odds |
| 10. Green Bowl Packers | 2-1-2 | 1005-1 | Lack of sleep & hangovers=early exit |
| Women's AA | | | |
| 1. Bitches With Balls | 5-0 | 4-1 | Big upset win could propel to title |
| 2. We Kick Balls | 4-1 | 4-1 | 3 time champs will win again |
| 3. We Flaill! | 4-1 | 10-1 | Will flail |
| 4. Buttercups | 4-1 | 10-1 | Nice captain-nice team |
| Women's A | | | |
| 1. Queen Ladies | 1-2 | 5-2 | May take the championship high |
| 2. Soccer Balls | 2-2-1 | 4-1 | Need put their balls in the goal more |
| 3. Fish Out Of Water | 1-2 | 6-1 | May net a victory |
| 4. Missy's Army | 1-2-1 | 7-1 | Need to show to win it |

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