

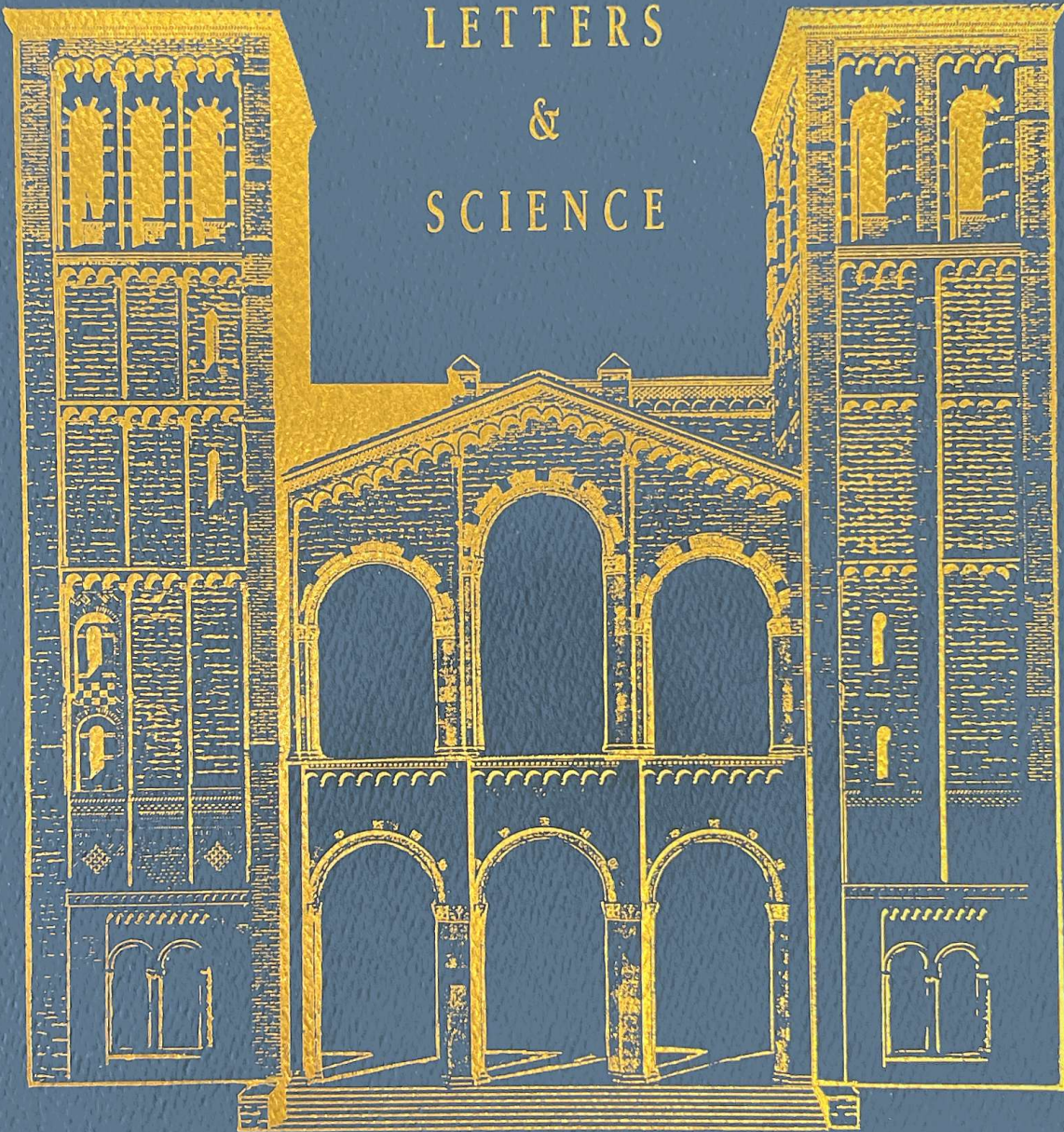
U C L A

COLLEGE OF

LETTERS

&

SCIENCE



C o m m e n c e m e n t

1 9 9 2

C O M M E N C E M E N T
HUMANITIES
JUNE 13, 1992
7:00 P.M.

PROCESSIONAL

Members of the UCLA Wind Ensemble
Thomas Lee, *Conductor and Professor of Music, UCLA*
Jennifer Judkins and Angela Woo, *Assistant Conductors*

CALL TO ORDER

Donald E. Hartsock, *Ombudsman Emeritus, UCLA*

THE NATIONAL ANTHEM

Ruth Schofield Parker, *Music Department, UCLA*

UNIVERSITY WELCOME

Richard Sisson, *Senior Vice Chancellor, UCLA*

STUDENT BODY RECOGNITION

Danette Martin, *President, Undergraduate Students' Association Council*

SALUTE TO THE HUMANITIES IN THE COLLEGE OF LETTERS AND SCIENCE

Herbert Morris, *Dean of Humanities*

THE CANDIDATES' SPEAKER

Maria Robyne Serafica, *Candidate for the Degree of Bachelor of Arts, English Literature*

COMMENCEMENT ADDRESS

Walter H. Capps, *Professor, Department of Religious Studies
University of California, Santa Barbara*

PRESENTATION OF THE CANDIDATES FOR THE MASTER'S DEGREE

By the Dean

CONFERRING OF THE MASTER'S DEGREE

By the Senior Vice Chancellor

PRESENTATION OF THE CANDIDATES FOR THE BACHELOR'S DEGREE

By the Dean

CONFERRING OF THE BACHELOR'S DEGREE

By the Senior Vice Chancellor

TASSEL-TURNING

By the Dean

ALMA MATER

Pamela Mebane, *Candidate for the Degree of Bachelor of Arts,
English/African American Studies*

RECESSIONAL

Following the ceremony, please join us for refreshments at the James West Alumni Center.

HUMANITIES

Departments

Art History
Classics
East Asian Languages and
Cultures
English
French
Germanic Languages
Italian
Linguistics
Musicology
Near Eastern Languages and
Cultures
Philosophy
Scandinavian Section
Slavic Languages and
Literatures
Spanish and Portuguese
Speech
TESL and Applied Linguistics
Writing Programs

Interdepartmental Programs

Applied Linguistics
Comparative Literature
Folklore and Mythology
History/Art History
Indo-European Studies
Romance Linguistics and
Literatures
Study of Religion

Centers

Center for 17th and 18th
Century Studies
Center for the Study of
Comparative Folklore and
Mythology
Center for Medieval and
Renaissance Studies

Focused Research Units

American Studies
Critical Studies and The
Human Sciences

Our mission is to promote, through scholarly inquiry and transmission of ideas, sensitive, imaginative, and rigorous reflection on the human condition. Our mission is no less, then, than to engage in thoughtful reflection on those deep and abiding questions that relate to what it is to be human. In addressing this profound issue faculty and students reflect upon art, literature, philosophy, and other expressions of the human spirit, each of which in its way deepens our understanding. Our instructional goal is to engage our students in this inquiry, to further their knowledge, their competence to express themselves clearly, rigorously, with style and originality, and to hope that we are, thereby, assuring a future for humanistic inquiry.

Programs in the humanities range from teaching the craft of composition in writing programs, to developing an appreciation of profound philosophical thinkers and writers from Asia, the Near East, Europe, England and America. The commitment to what a university is — a community in which one may become an educated person — requires special concern for the welfare and future of the humanities.

Herbert Morris
Dean of Humanities